

Course: Dance Technique step 10 term AB

credits: 5

Course code	LDVB20DA10AB
Name	Dance Technique step 10 term AB
Study year	2020-2021
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Knowledge & Understanding

Artistic ability

LKU1 Graduates have a wide range of knowledge, DAZ-related skills and theatrical resources at their disposal.

MKU4 Graduates visibly give expression to their own concepts and artistic ideas and those of others by translating their artistic vision into artistic concepts, movement material and choreographies.

Applying Knowledge & Understanding

Artistic ability

LAKU1 Graduates apply a wide range of knowledge, DAZ-related skills and theatrical resources and use the core elements of DAZ in a creative manner: strength, time, space and the body as an instrument.

Making Judgements

Critically reflective and inquisitive capacity

MMJ9 Graduates reflect independently on the DAZ-related, artistic and musical aspects of their abilities and take appropriate action as a result.

Content

Dance Technique: in this domain, students focus on acquiring the dance-related domain components.

Ballet

Ballet is the basis on which all of the other dance techniques build.

Horton Technique

This American dance technique, which focuses on strengthening the body, serves as the basis for the Jazz Dance technique, but is an independent technique too.

Jazz Dance

Jazz Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

Modern Dance

Modern Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

Pop-Theatre-Musical Dance

In this domain component, the different dance styles come together and the gaps between the various techniques are bridged.

Theatre Latin Standard Dance Technique

Theatre Latin Standard Dance is part of ballroom dancing and a collective term for various dances that have emerged from traditional, non-academic forms of dance. Since the beginning of the 20 century, these forms of dance have been standardised into independent dance techniques.

Urban Dance Trends

Urban Dance Trends is a separate domain component and an independent dance technique that is based on non-academic forms of dance (like hip hop); it is characterised by continual innovations, trends and change.

Included in programme(s)

Dance in Education

School(s)

Lucia Marthas Institute for Performing Arts

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