

Course: Practical step 12 term CD

credits: 15

Course code	LDVB20PR12CD
Name	Practical step 12 term CD
Study year	2020-2021
ECTS credits	15
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Knowledge & Understanding

Artistic ability

LKU2 Graduates demonstrate an understanding of artistic processes and products.

MKU3 Graduates place the creative process at the service of their teaching and are able to bring about a creative process among their students.

MKU4 Graduates visibly give expression to their own concepts and artistic ideas and those of others by translating them into movement material and choreographies.

MKU11 Graduates dissect dance movements by themselves and others, both as a whole and in separate and isolated aspects and elements, and are able to integrate various dance disciplines and styles, where possible.

Pedagogic and didactic ability

LKU4 Graduates demonstrate their adequate knowledge of subject didactics, didactic methods, psychology, education science and educational theory in their teaching strategies.

Interpersonal ability

LKU5 Graduates demonstrate their understanding of communication methods, techniques and strategies and communication skills.

Applying Knowledge & Understanding

Artistic ability

LAKU1 Graduates apply a wide range of knowledge, DAZ-related skills and theatrical resources and uses the core elements of dance - strength, time, space and the body as an instrument - in a creative manner.

Pedagogical and didactic ability

LAKU3 Graduates create differentiated and personalised learning processes.

LAKU4 Graduates assess learners' development and progress, and evaluate their results in a responsible manner.

LAKU5 Graduates use their knowledge of and skills in relation to art education to develop cross-disciplinary learning processes and domains.

MAKU5 Graduates recognise and identify learning and behavioural problems by analysing physical behaviour and call upon external expertise, if necessary.

MAKU7 Graduates have a broad methodical understanding, which they use when formulating learning objectives and designing various curricula, learning plans and lesson plans.

Interpersonal ability

LAKU6 Graduates justify their artistic, educational and didactic choices verbally and in writing and apply this skill effectively.

Environmental awareness

LAKU7 Graduates are able to effectively apply cultural self-knowledge and also their knowledge of the perspectives of 'others' in their actions.

LAKU8 Graduates demonstrate entrepreneurial, creative and organisational insight when developing cultural entrepreneurship for the short and longer term.

MAKU11 Graduates take personal physical capacity as the starting point for the development of their professional practice.

MAKU16 Graduates have their own perspectives on the theatre sector and on the education and learning process and feel an inner need to pass on these perspectives.

Content

Educational Practical: in this domain, students attend classes and observe the Dance instructor. They also learn to teach independently, increasing their awareness of both the practice of teaching and the lesson structure. Students are also introduced to their future field of work in this domain. Students gain practical experience in performance placements at a level appropriate to the study phase in question. In step 9, this domain is combined with the Theatre Practical domain in the Bachelor of Dance degree programme.

The COL Project

A project in which creation, entrepreneurship and Leadership are key. The COL Project concludes with an examination in the Educational Practical domain.

The Creation & Education Project

This project brings together creation, teaching and management in a teaching situation.

MEDI/Teaching Placements

Teaching placements give students the opportunity to put the theoretical aspects of the teaching process into practice in mainstream primary and secondary education (including culture and the arts).

Observation

The observation of education in the broadest sense of the term in various situations.

Theatre Placements

Theatre placements give students the opportunity to gain placement and professional-field experience as performing artists. These placements involve independent and supervised activities.

The CREAcORE Project

This is a performing arts project in which students work with their coach on a particular topic to make a presentation or performing arts project in an educational context and gain experience in enterprise and creation.

The "We" Project

The "We" Project takes place early in step 9; its goals are of an explorative and collaborative nature.

The Integration Project/IWP

In the Integration Project, students realize a theatre production under the supervision of various choreographers and directors; a number of domains are integrated into one cohesive whole. The emphasis is on forging links between Education, Research and the Industry (IWP).

The Performing Education Project (PE Project)

Teaching, enterprise and management are all key to this domain component. Performing Education concludes with an examination in the Educational Practical domain.

Critically reflective and inquisitive

LAKU10 Graduates promote an inquisitive attitude among learners and supervises them in the course of simple (artistic) research.

MAKU22 Graduates demonstrate a professional attitude to professional practice (they are flexible, stress-resistant, enterprising and focus on the continued development of themselves and others to the benefit of professional practice).

Making Judgements

Artistic ability

LMJ1 As DAZ artists, graduates explore personal or collective fascinations and sources in varying contexts and give shape to their vision in artistic concepts, movement material and choreographies.

LMJ2 Graduates reflect on the creation of artistic processes and products.

Pedagogical and didactic ability

LMJ3 Based on a coherent didactic vision, graduates create contemporary learning environments that are meaningful from the point of view of learner development.

LMJ4 Graduates detect, identify and guide learners' individual talents and opportunities and encourage their continual development.

LMJ5 Graduates assess learners' development and progress, and evaluate their results in a responsible manner.

Interpersonal ability

LMJ6 Graduates justify their artistic, educational and didactic choices verbally and in writing and apply this skill effectively.

LMJ7 Graduates adopt a strategic, flexible and respectful approach to the various roles, responsibilities, interests and qualities involved in (international) intercultural professional practice.

LMJ8 Graduates adequately communicate their vision on the role and function of art and art education in society.

MAKU22 Graduates demonstrate a professional attitude to professional practice (they are flexible, stress-resistant, enterprising and focused on the continued development of themselves and others to the benefit of professional practice).

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LMJ8 Graduates adequately communicate their vision on the role and function of art and art education in society.

Environmental awareness

LMJ9 Graduates use their professional skills to develop products and initiate, organise and evaluate projects within the broader scope of culture and society.

MMJ4 Graduates assess and improve existing working methods in DAZ professional practice in the interests of DAZ education.

MMJ7 Graduates demonstrate a professional attitude to professional practice (they are flexible, stress-resistant, enterprising and focused on the continued development of themselves and others to the benefit of professional practice).

Communication

Pedagogical and didactic ability

LC2 Based on a coherent didactic vision, graduates create contemporary learning environments that are meaningful from the point of view of learner development.

LC3 Graduates detect, identify and guide learners' individual talents and opportunities and encourage their continual development.

Interpersonal ability

LC4 Graduates use relevant communication methods, techniques and strategies.

LC5 Graduates justify their artistic, educational and didactic choices verbally and in writing and apply this skill effectively.

LC6 Graduates create a safe environment in which communication and collaboration take place as part of a cooperative and constructive approach.

LC7 Graduates make an active and constructive contribution to various types of consultation and collaborations in an education context and elsewhere.

LC8 Graduates adequately communicate their vision on the role and function of art and art education in society.

Environmentally aware

LC9 Graduates encourage and help parties in society to clarify issues in the area of cultural participation.

LC10 Graduates operate effectively in networks, media, procedures and agreements of importance in the context of art education and cultural education, both offline and online.

LC11 Graduates negotiate on organisational, financial and content-related aspects of their professional practice with colleagues and other stakeholders.

Critically reflective and inquisitive

LC12 Graduates promote an inquisitive attitude among learners and supervises them in the course of simple (artistic) research.

Learning Skills

Environmental awareness

LLS2 Graduates use their professional skills to develop products and initiate, organise and evaluate projects within the broader scope of culture and society.

LLS3 Graduates demonstrate entrepreneurial, creative and organisational insight when developing cultural entrepreneurship for the short and longer term.

Included in programme(s)

Dance in Education

School(s)

Lucia Marthas Institute for Performing Arts

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