

Course: Theory step 10 term CD

credits: 10

Course code	LDVB20TH10CD
Name	Theory step 10 term CD
Study year	2020-2021
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Knowledge & Understanding

Artistic ability

LKU3 Graduates demonstrate up-to-date intercultural expertise and skills.

Pedagogical and didactic ability

LKU4 Graduates demonstrate their adequate knowledge of subject didactics, didactic methods, psychology and educational theory in their teaching strategies.

Environmentally aware

LKU6 Graduates develop cultural self-knowledge and a knowledge of the perspectives of the 'other'.

Critically reflective and inquisitive

LKU7 Graduates demonstrate a knowledge of different types of feedback.

LKU8 Graduates demonstrate a knowledge and understanding of how to conduct educational (practical) research.

Applying Knowledge & Understanding

Artistic ability

LAKU2 Graduates draw on (current) cultural, art-historic and arts-contemplation-related knowledge and skills to link DAZ to other art disciplines and social contexts.

Interpersonal ability

LAKU6 Graduates justify their artistic, educational and didactic choices verbally and in writing and apply this skill effectively.

Critically reflective and inquisitive

LAKU9 Graduates substantiate and use the results of research conducted both by themselves and others to develop professional products that contribute to the resolution of a relevant issue.

MAKU17 Graduates have a critical and inquisitive attitude that focuses on subject-specific innovation and continued growth.

Making Judgements

Interpersonal ability

LMJ6 Graduates justify their artistic, educational and didactic choices verbally and in writing and apply this skill effectively.

Critically reflective and inquisitive

LMJ10 Graduates consciously and/or systematically reflect on their professional development and make targeted use of various feedback types.

LMJ11 Graduates formulate relevant research questions for their art education practice.

LMJ12 Graduates systematically collect, analyse and interpret data and/or literature in the field of art and education and draw conclusions on this basis.

LMJ13 Graduates substantiate and use the results of research conducted both by themselves and others to develop professional products that contribute to the resolution of a relevant issue.

Communication

Interpersonal ability

LC4 Graduates use relevant communication methods, techniques and strategies.

LC5 Graduates justify their artistic, educational and didactic choices verbally and in writing and apply this skill effectively.

Environmental awareness

Graduates adequately communicate their vision on the role and

Content

Educational Theory: students familiarise themselves with educational practice and are introduced to the pedagogical, didactic and methodical aspects of dance instruction. Students learn about the theoretical background of art and the performing arts in this domain too. In step 9, this domain is combined with the Theatre Theory domain in the Bachelor of Dance degree programme.

Applied Theory

In this component, the theoretical components acquired are applied and assessed in practice.

Art & Cultural History

Art & Cultural History places art and cultural expressions in a historical perspective.

Art Education

The design and development of art-education lesson plans in the broadest sense of the term; the assimilation of knowledge on watching, feeling and teaching art.

Dance History

Dance History puts dance (in the broadest sense of the word) into a historical perspective.

Individual Research Supervision

In these contact hours, Field of Work Research is supervised by a coach.

MEDI

MEDI covers the theoretical and practical substantiation of teaching and involves the independent development and implementation of lesson plans, learning plans and curricula for General Dance Development, Ballet, Pop-Theatre-Musical Dance, Jazz Dance and Tap Dance.

Music History

Music History puts the various relevant musical movements into a historical perspective and lays the foundations for music knowledge in dance and musical practice.

Musical History

Musical History puts the musical into a historical perspective.

Human and Movement Sciences

In Human and Movement Sciences, students gain a basic knowledge of the anatomy, physiology and pathology of the musculoskeletal and vocal systems and subject-specific first-aid skills.

Practical Artistic Research & Development

Research and development in the performing arts are key to this domain component.

Psychology

Psychology covers the basic principles of psychology and developmental psychology.

Education Science

function of art and art education in society.

Learning Skills

Critically reflective and inquisitive

LLS4 Graduates consciously and/or systematically reflect on their professional development and make targeted use of various feedback types.

LLS5 Graduates apply practical experiences and research to the long-term development of their professional vision and conduct.

Education Science is the science that describes, understands and explains learning, training and development in education.

Field of Work Research

Students independently conduct research on a topic related to their future field of work and present their research to an assessment committee.

Included in programme(s)

Dance in Education

School(s)

Lucia Marthas Institute for Performing Arts

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