

Course: Studio Classroom 3

credits: 5

Course code	ABVB21STC3
Name	Studio Classroom 3
Study year	2022-2023
ECTS credits	5
Language	Dutch, with parts in English, English
Coordinator	R. Punt

Modes of delivery	Education
Assessments	TEST-01 - Assessment

Learning outcomes

Process

The student

- practises and experiments with observation in various visual media.
- demonstrates knowledge of and insight into the effect of the image in relation to form and content.
- appreciates the importance of artistic research.

Product

The student

- applies oral and written skills adequately.
- shows an indication of an inspirational direction in his artistic work.
- develops his visual artistry while broadening and enhancing all relevant aspects.

Context

The student

- defines his experiences and discoveries in his own artistic work process.
- is able to relate his own work to an art-historical context.
- amasses and uses his own sources of inspiration.

Content

In the course Studio Classroom, in semesters 3 and 4, students learn through research, reflection and discussions how to carry out Practice-based research and critically reflect on their studio work. In collaboration with the team of teachers in the Studio course, a theory teacher guides students in further embodying their studio documentation into a reflective practice of their own.

This associated reflective practice can be defined as planned and deliberate activities that engage the students in a critical manner with the relationship between conceptual, theoretical and practical concerns in the content and context of visual art.

In the Second Year these concerns are strongly related to the themes of the Studio course.

Part of the Studio Classroom is that students participate in associated reflective events, such as public lectures or seminars, symposia or artist talks.

Included in programme(s)

Fine Art

School(s)

Minerva Art Academy