

Course: Projects in Contexts 2

credits: 30

Course code	ADVM22PC2	Modes of delivery	Action learning
Name	Projects in Contexts 2		Individual supervision
Study year	2022-2023		Peer feedback
ECTS credits	30		Practical / Training
Language	English		Problem-based learning
Coordinator	M.W. Kaldenhoven	Assessments	TEST-01 - Assessment

Learning outcomes

The graduates of the study programme iRAP:

Making & Conceptualising

- develop methodologies and projects in the related and developing field of interrelational art.
- develop their own starting points in terms of content and subject matter (interventions in context, motives, topics and themes).
- relate the methodologies and projects to a personal artistic vision and system (consisting of a personal set of artistic goals, sources of inspiration and theoretical starting points).

Experimenting, Innovating & Researching

- display a research-based attitude towards interrelational art practices.
- present (documentation of) results of experimental and practice-based investigations.
- investigate methods, devices and concepts that question the mediated relationship with society
- gather meaningful material and sources relevant to ss own contextual projects and research and processes this material by combining and transforming it in various ways.
- show full awareness of the working and research methods applied in interrelational artistic practices.

Technical, Environmental & Contextual Issues

- develop own starting points in terms of materiality, (media) and methodologies.
- show full awareness of and ability to work with site-specific and other environmental or contextual issues in the development and presentation of the projects.

Re-thinking, Considering & Interpreting the Human Condition

- reflect critically on their own interrelational art practices and projects and on the working and research methods used, demonstrating full awareness of societal, contextual and artistic wishes, interrelational and contextual possibilities and theoretical aspects.
- can relate the work to and critically reflect upon developments in contemporary art and society and more specifically the field of interrelational art.
- reflect critically on the way interrelationality can be used and artistically explored to interpret, imagine and change the human interaction within a specific context.

Communication, Collaboration & Interdisciplinarity

- show the ability to discuss and indicate in clear terms the artistic aims and criteria, interrelational and contextual possibilities and theoretical aspects of their own work.

Initiative & Enterprise

- take responsibility for the development, realisation and presentation of the interrelational artistic practice and projects

Content

Project in Contexts

In Studio 2, students work to conceptualise, develop and realise new projects in close relation to their formulated research. Building on the formulated research, students develop their own artistic system in which a vision of their own working method, sources of inspiration, artistic goals, theoretical starting points, the relationship to the participant and the kind of artistry is formulated. In the supervision, the emphasis is on a more explicit reflection on these ingredients of the artistic theory in relation to the projects developed. It will be further elaborated in the last stage of the Course and crystallise into a coherent artistic and public production. The result is a project in a specific context, as well as a documented account of the development and a written reflection on the process followed and its results, which will be part of the Graduation Thesis.

The instructional modes are individual and intervisional. Active attendance and participation are mandatory to receive a total of 30 EC, including Project & Research Process, Process Documentation, Presentation and Project Review.

developed.

Included in programme(s)

Master of Arts in Fine Art and Design study program iRAP

School(s)

Minerva Art Academy

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