

## Course: Presentations 2 & Graduation Prep

credits: 5

<b>Course code</b>	ADVM22PGP2	<b>Modes of delivery</b>	Action learning
<b>Name</b>	Presentations 2 & Graduation Prep		Assignment
<b>Study year</b>	2022-2023		Education
<b>ECTS credits</b>	5		Guest lecture
<b>Language</b>	English		Peer feedback
<b>Coordinator</b>	M.W. Kaldenhoven		Practical / Training
			Problem-based learning
		<b>Assessments</b>	TEST-01 - Assessment

### Learning outcomes

#### Presentations

The graduates of the study programme for MADtech, Painting and iRAP

##### *Making & Conceptualising*

- present the development of research and art works.

##### *Experimenting, Innovating & Researching*

- demonstrate an adequate research-based attitude towards their own (interrelational (iRAP)) artistic practice.
- build up documentation, fitting with their own (interrelational (iRAP)) artistic practice, of the visual and reflective research.
- present (documentation of) results of experimental and practice-based investigations.

##### *Theories, Histories & Cultures*

- collect information and knowledge from domains relevant to the continuation of their own visual or reflective research.

##### *Technical, Environmental & Contextual Issues*

- demonstrate awareness of and can reflect upon technical, environmental and/or contextual issues relevant to their own research framework.

##### *Communication, Collaboration & Interdisciplinarity*

- demonstrate ability to integrate and connect elements from other research projects and domains with their own investigations.
- present the developed research to fellow students and supervising lecturers.
- offer relevant feedback on the research progress of fellow students.
- present the artistic work, as well as documentation of their own development

#### Graduation Prep

The graduates of the study programme MADtech and Painting:

##### *Technical, Environmental & Contextual Issues*

- demonstrate the ability to deal with technical and material issues in the realisation and presentation of the Graduation Programme in such a way that technical issues offer no impediment but contribute to the creation, realisation and expression of their own artistic concept. (Madtech/Painting)
- demonstrate the ability to deal with technical, material and contextual issues in the realisation and presentation of the Graduation Programme in such a way that interrelational issues contribute to the creation, realisation and expression of their own artistic concept. (iRAP)

### Content

#### Presentations 2

In the first and second year in the Course Subject Presentations, students participate individually or collaboratively in exhibition projects, presentations and pitches. Partner is the Re:Search: Gallery, a collaboration between NP3, an experimental platform for contemporary artists in Groningen, the FMI, the Research Centre Art & Society & the University of Groningen.

The focus in Presentations is on communicating and presenting (the process aspect of) artistic practice; how to show and share one's research and, in return, how to integrate presentations in one's own and/or shared studio practice. The Re:Search:Gallery can be a showcase, but also a meeting place, stage, studio or vehicle and is built up, demolished and rebuilt at changing locations. While the student's work is constantly being changed, removed and supplemented. Students are participating, creating, reflecting, arguing, archiving, documenting, publishing and presenting.

The instructional modes are action learning, lectures and guest lectures, intervision. Active attendance and participation are mandatory to receive a total of 5 EC (in combination with Graduation prep), which include Research Process and Presentation.

#### Graduation Prep

In this Course Subject, the student prepares for the realisation of the Graduation Programme. The student is responsible for creating a realistic work plan for the organisational parts of the Graduation Programme. Questions to work on include: what technical support will be needed in the preparation and implementation of the project; is additional funding necessary and (how) can that be arranged; how to attract attention for the presentation and which audience to aim for, etc. The subject consists of group sessions as well as individual supervision. The progress is regularly discussed with the supervisor(s) and the curator / production manager of the Graduation Show. This subject is closely connected to Studio 2 and the Graduation Programme.

The instructional modes are action learning, intervision, problem-based learning, project education. Active attendance and participation are mandatory to receive a total of 5 EC (in combinations with Presentations 2) which include Process Documentation and Presentation, and Professional Attitude and Action.

- demonstrate full awareness of and ability to work with site-specific and other environmental issues in the development and presentation of the Graduation Programme

#### *Communication, Collaboration & Interdisciplinarity*

- are critically aware of issues at the interface between the interdisciplinary practices of contemporary art and of the dynamic ways in which these practices interact. (MADtech/Painting)
- are critically aware of and can work within the inter- and transdisciplinary art practices that operate in the interrelational art and of/with the dynamic ways in which these disciplines interact. (iRAP)
- can manage and transform activities for the Graduation Programme in an open, confident and communicative manner, taking responsibility for and contributing to professional knowledge and international practice.

#### *Initiative & Enterprise*

- generate works of art, events and opportunities for work within the contemporary art practice, with reference to the field and traditions painting. (MADtech/Painting)
- can act resourcefully, autonomously and with self-confidence, initiating and otherwise contributing decisively to the success of the Graduation Show (MADtech and Painting)
- generate projects, events and opportunities for work within the contemporary art practice operating in and between the fields of interrelational art. (iRAP)
- can act resourcefully, autonomously and with self-confidence (iRAP)

#### **Included in programme(s)**

Master of Arts in Fine Art and Design study program iRAP  
Master of Arts in Fine Art and Design Study program Painting  
Master of Arts in Fine Art and Design study program MADtech

#### **School(s)**

Minerva Art Academy

**share your talent. move the world.**

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