

## Course: Research Log & Presentations 1

credits: 5

<b>Course code</b>	ADVM22RLP1	<b>Modes of delivery</b>	Action learning
<b>Name</b>	Research Log & Presentations 1		Assignment
<b>Study year</b>	2022-2023		Education
<b>ECTS credits</b>	5		Guest lecture
<b>Language</b>	English		Peer feedback
<b>Coordinator</b>	M.W. Kaldenhoven		Practical / Training
			Problem-based learning
		<b>Assessments</b>	TEST-01 - Assessment

### Learning outcomes

#### Research Log

The graduates of the study programme MADtech/Painting/iRAP

Experimenting, Innovating & Researching

- demonstrate knowledge of concepts and methods, providing a basis for originality and research in the experimental practice of contemporary art with reference to the field MADtech/Painting/iRAP
- demonstrate an adequate research-based attitude towards their own artistic practice.
- learn to integrate relevant research methods within the artistic practice.
- build up documentation, fitting with their own artistic practice, of the visual and reflective research.
- formulate an artistic research framework for continuation of the programme in the second year.

Theories, Histories & Cultures

- collect information and knowledge from domains relevant to the continuation of their own visual or reflective research.

Technical, Environmental & Contextual Issues

- demonstrate awareness of and can reflect upon technical, environmental and/or contextual issues relevant to their own research framework.

Communication, Collaboration & Interdisciplinarity

- demonstrate ability to integrate and connect elements from other research projects and domains with their own investigations.
- present the developed research framework to fellow students and supervising lecturers.
- offer relevant feedback on the research progress of fellow students.

#### Presentations

The graduates of the study programme MADtech/Painting/iRAP

Making & Conceptualising

- present the development of research and art works.

Experimenting, Innovating & Researching

- demonstrate an adequate research-based attitude towards their own artistic practice.
- build up documentation, fitting with their own artistic practice, of the visual and reflective research.
- present (documentation of) results of experimental and practice-based investigations.

### Content

Content MADtech/Painting/iRAP

#### Research Log

This Course Subject is aimed at the development of the personal research. Different aspects will be addressed: the gathering of sources, resources and material for the development of the students' own artistic vision and its implementation in the research framework, the ability to put this research into the relevant theoretical and practical context and the development of communication (written reports and presentation) about the work and research.

Through group sessions (combined with the Madtech/Painting programme) students provide insight into the development of the vision and the collected study. We work with a variety of group feedback sessions (in formulating the principles and questions), workshops and individual supervision.

Through individual supervision and group sessions the iRAP students are introduced to different methods for creating and expanding a research log, provided insight in their research process and the development of their artistic vision.

The instructional modes are action learning, lecture, intervision. Active attendance and participation are mandatory to receive a total of 5 EC in combination with Presentations (see below).

#### Presentations

In the first and second year in the Course Subject *Presentations*, students participate individually or collaboratively in exhibition projects, presentations and pitches. As opposed to Log, which focuses on documenting the student's personal study route in the run-up to the thesis and their train of thought and work process, *Presentations* concentrates more on the relationship with the external world. Partner in this Course Subject is the Re:Search:Gallery, a collaboration between NP3, an experimental platform for contemporary artists in Groningen, the FMI, the Research Centre Art & Society & the University of Groningen.

The focus in *Presentations* is on communicating and presenting (the process aspect of) artistic practice; how to document, show and share one's research and, in return, how to integrate presentations in one's own and/or shared studio practice. The Re:Search:Gallery can be a showcase, but also a meeting place, stage, studio or vehicle and is built up, demolished and rebuilt at changing locations. While the student's work is constantly being changed, removed and supplemented. Students are participating, creating, reflecting, arguing, archiving, documenting, publishing and presenting.

The instructional modes are action learning, lectures and guest lectures, intervision. Active attendance and participation are mandatory to receive a total of 5 EC in combination with Log (see above).

#### Theories, Histories & Cultures

- collect information and knowledge from domains relevant to the continuation of their own visual or reflective research.

#### Technical, Environmental & Contextual Issues

- demonstrate awareness of and can reflect upon technical, environmental and/or contextual issues relevant to their own research framework.

#### Communication, Collaboration & Interdisciplinarity

- demonstrate ability to integrate and connect elements from other research projects and domains with their own investigations.
- present the developed research to fellow students and supervising lecturers.
- offer relevant feedback on the research progress of fellow students.
- present the artistic work, as well as documentation of their own development.

#### Included in programme(s)

Master of Arts in Fine Art and Design study program iRAP  
Master of Arts in Fine Art and Design Study program Painting  
Master of Arts in Fine Art and Design study program MADtech

#### School(s)

Minerva Art Academy

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