

Course: What Matters 2

credits: 5

Course code	ADVM22WM2
Name	What Matters 2
Study year	2022-2023
ECTS credits	5
Language	English
Coordinator	M.W. Kaldenhoven

Modes of delivery	Action learning Assignment Education Guest lecture Peer feedback Practical / Training Problem-based learning
Assessments	TEST-01 - Assessment

Learning outcomes

The graduates of the study programme MADtech, Painting and iRAP

Making & Conceptualizing

- present recently developed work in a presentation space
- develop a critical attitude to stimulate an adequate and precise interaction with concepts, visual processing and presentation of the latter.
- develop an awareness of their own fascinations and starting points that underlie the work.

Theories, Histories & Cultures

- study and reflect on discursive source material concerning contemporary art and the position of MADtech/Painting/iRAP.
- develop insight into general and current issues within the contemporary practice of visual art in general and MADtech/Painting/iRAP more specifically.
- reflect critically on their own views and theories as well as those of others.

Technical, Environmental & Contextual Issues

- take the site-specific or other contextual issues into consideration for the presentation and reflection upon the presented work.
- describe, analyze and interpret the presented work, define the effects it has and reflect upon the intentions of the maker.
- consider the relevance of current discourses and contextual issues to their own practice.
- develop their own position and ideas in relation to themes in contemporary visual art in general and in MADtech/Painting/iRAP in particular.

Re-thinking, Considering & Interpreting the Human Condition

- apply and improve their precision in observing as well as reflecting and judging skills.
- make an original contribution to conversations by bringing forward associations and personal interpretations.
- reflect upon the meaning and position of art and the domain of painting in contemporary society.

Communication, Collaboration & Interdisciplinarity

- contribute to the interpretation and discussion of the artistic work with observations, analyses and associations.
- formulate a reasoned evaluation of artistic work and give advice to its creator.
- present an adequate introduction to the fascinations, visualizations and context of the artistic work and can elucidate them verbally.
- apply and improve their own conversation skills through direct contact with spectators of their own work.
- formulate their own views and ideas with reference to general and current issues in relation to the practice of visual art, both in

Content

Content MADtech and Painting

What Matters 2

What Matters consists of regularly organised collective sessions that specifically focus on sharing research, work, findings and positions and form a required part of the programme. The What Matters sessions are organised according to the principles of informal learning, meaning learning via participation or collective knowledge creation. This means that students and teachers have the role of learner and educator. The teachers take on the role of organiser and moderator.

In the MADtech and Painting programme, What Matters consists of Seminars and Round Tables.

The Seminars are a critical review by peers, a shared experience and an opportunity to compare. Each member of the group has the option to comment on the projects as they see fit and upon any element of the work produced. This is a place for trying out new things, allowing oneself to fail, finding confidence and a vocabulary with which to reflect on the work.

The sessions follow a fixed structure. According to a schedule, students prepare a presentation of their own work in the studio, in a presentation space or elsewhere. The student provides no information about the work and does not participate in the conversation. The student makes notes of what other students say about the work. At the end of the session, the student who presented the work is invited to join the conversation.

The Round Tables are monthly conversations in which the group processes and reflects on art-critical, art-theoretical, philosophical and sociological questions relating to general and current issues in contemporary society; to contemporary visual art practices in general and personal artistic practices in particular; to the domain of painting and to creative processes in art and research. Topics to be discussed and exchanged can come from different sources, from projects or issues raised in the seminars. The sessions are prepared and moderated by the teacher, occasionally by students, and may include reading and/or writing assignments.

Active attendance and participation are mandatory to receive a total of 5 EC. In the seminars this includes a presentation and in the Round Tables an assignment.

Content iRAP

What Matters 2

What Matters consists of regularly organised collective sessions that specifically focus on sharing research in the form of work, work methods, findings and positions, and form a required part of the programme. The What Matters sessions are organised according to

written and verbal contributions.

- make a constructive contribution to a group discussion by putting forward views and critical questions.

the principles of informal learning, meaning learning via participation or collective knowledge creation. This means that both students and teachers have the role of learner and educator. The teachers take on the role of organiser and moderator.

In the iRAP programme, What Matters consists of three differently oriented sessions: work-oriented (Seminars), context-oriented (Round Tables) and artist-oriented.

1. The work-oriented sessions focus on critical review by peers, a shared experience and an opportunity to compare, for which a variety of critical response methods are practiced and used.

According to a schedule, students prepare a presentation of their own work in a presentation space, their studio or elsewhere. Each member of the group has the option to comment on the work and projects as they see fit and upon any element of the work produced. The presenting student makes notes of what other participants say about the work. This is a place for trying out new things, allowing oneself to fail, while developing confidence and a vocabulary with which to reflect on the work.

2. The context-oriented sessions are conversations, for which different formats can be used, in which the group processes and reflects on art-critical, art-theoretical, philosophical and sociological questions relating to general and current issues in contemporary society; to contemporary visual art practices in general and personal artistic practices in particular; to the domain of iRAP and to creative processes in art and research. Topics to be discussed and exchanged can come from different sources, from projects or issues raised in the seminars. The sessions are in general prepared and moderated by the teacher, occasionally by students, and may include reading and/or writing assignments.

3. The artist-oriented sessions are sessions in which second year students specifically present (questions related to) their positioning of their work and research in relation to the current field of and discourse on the domain of iRAP. Students are themselves in charge of the type and organisation of the session (e.g., show and tell, lecture, artist interview). An opportunity for conversation with and/or response by the first-year students needs to be part of the format used.

Active attendance and participation, as well as presentation and fulfilling assignments, are mandatory to receive a total of 5 EC. The instructional modes are intervision, critical review, assignment.

Included in programme(s)

Master of Arts in Fine Art and Design study program iRAP
Master of Arts in Fine Art and Design Study program Painting
Master of Arts in Fine Art and Design study program MADtech

School(s)

Minerva Art Academy

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