

## Course: Music Theatre step 12 term AB

credits: 5

|                     |                               |
|---------------------|-------------------------------|
| <b>Course code</b>  | DAVB20MT12AB                  |
| <b>Name</b>         | Music Theatre step 12 term AB |
| <b>Study year</b>   | 2022-2023                     |
| <b>ECTS credits</b> | 5                             |
| <b>Language</b>     | Dutch, with parts in English  |
| <b>Coordinator</b>  | R. de Haan                    |

### Modes of delivery Assessments

### Learning outcomes

#### Knowledge & Understanding

##### *Craftsmanship*

LKU1 Graduates are acquainted with international DAS vocabulary.  
MKU12 Graduates use the core elements of DAS and can differentiate between various styles and disciplines.

#### Applying Knowledge & Understanding

##### *Creative ability*

LAKU2 In their performance, graduates demonstrate strength of imagination, individuality and inventiveness.  
LAKU3 Graduates demonstrate a unique signature.  
MAKU5 Graduates can successfully use DAS to move and fascinate the audience.

##### *Craftsmanship*

LAKU5 Graduates have a mastery of bodily control and physical awareness, demonstrated through strength, flexibility, musicality, stamina and dynamic capacity.  
LAKU6 Graduates have mastered international DAS vocabulary.  
MAKU6 Graduates demonstrate mastery of multiple DAS techniques at a professional level.

##### *Inquiring and reflective capacity*

MAKU8 Graduates prepare effectively for their activities and deliver the desired quality.  
MAKU9 As professional stage performers, graduates can prepare for and stand out in applications and auditions.  
MAKU10 Graduates can dissect/analyse products and processes in the field of both DAS and pop productions in a range of disciplines and styles, both as a whole and as separate, isolated aspects and elements.

MAKU13 Graduates integrate a broad spectrum of acquired instrumental skills and traditional knowledge into their educational and/or professional context.

##### *Capacity for growth and innovation*

MAKU15 Graduates integrate a broad spectrum of acquired instrumental skills and traditional knowledge into their educational and/or professional context.

#### Making Judgements

##### *Inquiring and reflective capacity*

MMJ1 On their own initiative and at the instigation of others, graduates reflect on the dance-related, musical and artistic aspects of their abilities, and take appropriate action as a result.

### Content

**Musical Theatre:** in this domain, students focus on acquiring the musical-theatre-related domain components.

#### Acting

Acting forms the basis for the Musical Theatre domain component, but it also constitutes an independent domain component in the form of musical acting.

#### Ensemble Singing

Ensemble Singing serves as the basis for the Musical Theatre domain component, but is also an independent domain component that has polyphonic singing as its core objective. This domain component is linked to that of Musical History and seeks to apply the history of music in practice, where possible.

#### Musical Theatre

Musical Theatre brings together the components of dance, song and acting. Existing musicals – and the dance/ensemble sections in particular – provide the teaching material for Musical Theatre.

#### Vocal Coaching

Vocal Coaching provides support for Acting, Ensemble Singing, Musical Theatre and Vocal Technique.

#### Vocal Interpretation

Vocal Interpretation is a separate part of Vocal Technique that focuses on text interpretation.

#### Vocal Technique

Vocal Technique serves as the basis for all domain components involving song, but is an independent technique too.

### Included in programme(s)

Dance

### School(s)

Lucia Marthas Institute for Performing Arts

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