

## Course: Music Theatre step 12 term CD

credits: 5

<b>Course code</b>	DAVB20MT12CD
<b>Name</b>	Music Theatre step 12 term CD
<b>Study year</b>	2022-2023
<b>ECTS credits</b>	5
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

### Modes of delivery Assessments

#### Learning outcomes

##### **Creative ability:**

Graduates are able to give meaning to artistic work from their own artistic vision.

##### **Craft ability:**

The graduate applies broad instrumental skills and knowledge professionally in his work.

##### **Investigative and reflective ability:**

The graduate gains insight and knowledge for his functioning as a professional through research and reflection and can use this in an artistic and social context.

##### **Capacity for growth and development:**

The graduate can continuously develop and deepen his artistry and his working method, thereby contributing to the development of the field and society.

##### **Entrepreneurial and organizational capacity:**

Graduates can effectively shape their ambitions in an interdisciplinary and (inter) national field of the performing arts.

##### **Communicative ability:**

The graduate is capable of effective interaction within a variety of professional contexts.

##### **Ability to cooperate:**

The graduate contributes constructively to the realization of an artistic product or process from his position.

#### Content

**Music theater domain:** in this domain, mastery of the music theater technical components is central. The Music Theater domain is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and in the core part a bridge is built between technology, the different forms of musical theater and the field of work.

##### **Acting**

Acting forms the basis for the Musical Theatre domain component, but it also constitutes an independent domain component in the form of musical acting.

##### **Ensemble Singing**

Ensemble Singing serves as the basis for the Musical Theatre domain component, but is also an independent domain component that has polyphonic singing as its core objective. This domain component is linked to that of Musical History and seeks to apply the history of music in practice, where possible.

##### **Musical Theatre**

Musical Theatre brings together the components of dance, song and acting. Existing musicals – and the dance/ensemble sections in particular – provide the teaching material for Musical Theatre.

##### **Performing Knowledge**

Within this domain component, among other things, the theory and history of music theater are put into practice. This project has an internal school character.

##### **Vocal Coaching**

Vocal Coaching provides support for Acting, Ensemble Singing, Musical Theatre and Vocal Technique.

##### **Solfège**

Solfège involves learning to distinguish by ear and being able to read tones and intervals and is taught in different modules, whereby students must first have passed module one in step 9 in order to progress to module two, etc. In total there are four modules. that must be achieved.

##### **Tap dance**

Tap dance serves as the basis for Music Theater Technique and Dance Technique, but is also an independent technique. Tap dance is a dance form in which one produces rhythmic sounds with the feet.

##### **Vocal Interpretation**

Vocal Interpretation is a separate part of Vocal Technique that focuses on text interpretation.

##### **Vocal Technique**

Vocal Technique serves as the basis for all domain components involving song, but is an independent technique too.

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