

## Course: Theory step 10 term CD

credits: 5

<b>Course code</b>	DAVB20TH10CD
<b>Name</b>	Theory step 10 term CD
<b>Study year</b>	2022-2023
<b>ECTS credits</b>	5
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

### Modes of delivery Assessments

#### Learning outcomes

##### **Creative ability:**

The student is able to independently give meaning to artistic work.

##### **Craft ability:**

The student applies broad instrumental skills and knowledge at the direction of third parties within the training context.

##### **Investigative and reflective ability:**

Through research and reflection, the student gains insight and knowledge for his performance, puts his own and other people's work up for discussion in accordance with the proposed frameworks and is able to convert insights into action under supervision.

##### **Capacity for growth and development:**

The student knows his own strengths and weaknesses, absorbs information, ideas and solutions from teachers and professionals from the field and then uses them within the educational context.

##### **Entrepreneurial and organizational capacity:**

Under the supervision of third parties, the student is able to effectively shape assignments and his / her own ambitions within the educational context and has action alternatives to solve problems.

##### **Communicative ability:**

The student expresses and legitimizes information, ideas and solutions from third parties from the field in a targeted manner and can use this with fellow students within the educational context.

##### **Ability to cooperate:**

The student works together with third parties and bears shared responsibility for the realization of an artistic product or process within the educational context.

#### Content

**Theory domain:** in this domain knowledge of the theoretical and historical background of (performing) art is acquired. In step 9, this domain is combined with the Theory domain components from the Bachelor of Dance in Education program and the student is introduced to the educational, didactic and methodical aspects of teaching in the Performing Arts.

##### **Dance analysis**

This domain part covers the theory and analysis of the ballet, jazz and PTMD technique.

##### **Dance, Art & Culture, and Music History**

Places the theory of dance, art & culture and music in (historical) perspective and thus lays the foundation for knowledge about the developments in the contemporary cultural landscape

##### **Dramaturgy**

Dramaturgy encompasses the teaching of the dramatic art and provides theoretical preparation for acting.

##### **Management Organization & Entrepreneurship (MOO)**

MOO aims to teach theoretical knowledge and skills about entrepreneurship and project management.

##### **MEDI only in step 9**

MEDI comprises the theoretical and practical foundation of teaching and includes the independent development and implementation of lesson plans, curricula and curricula for teaching in the Performing Arts.

##### **Human and Movement Sciences only in step 9**

Human and Movement Sciences comprises a basic knowledge of anatomy, physiology and pathology of the movement and tuning apparatus and subject-specific first aid skills.

##### **Musicalology**

Musical studies places the musical in a historical perspective.

##### **Music Theory**

Music theory deals with the theoretical aspects of Music and includes the ability to read tones and intervals.

##### **Individual Research Guidance**

In research work field, the student learns methods for conducting research, both in a group and in an individual context.

##### **Work field & Work field Analysis**

Work field & Analysis aims to provide insight into the work field, both at a practical (executive) and analytical (analysis of PA performances) level.

#### Included in programme(s)

Dance

#### School(s)

Lucia Marthas Institute for Performing Arts

Although every effort has been taken to ensure the accuracy of the information in the ECTS Course Catalogue, we cannot guarantee that the content and the information contained in it is always up-to-date, complete or true. Accordingly, no rights can be derived from the contents of the catalogue.