

Course: Theory step 11 term CD

credits: 5

Course code	DAVB20TH11CD
Name	Theory step 11 term CD
Study year	2022-2023
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Creative ability:

The student is able to give meaning to artistic work within the simulated professional practice from his own artistic vision.

Craft ability:

The student applies broad instrumental skills and knowledge at the direction of third parties within the training context.

Investigative and reflective ability:

The student gains insight and knowledge for his performance through research and reflection, selects relevant data to investigate professional knowledge and can use this in collaboration with fellow students in a social and artistic context.

Capacity for growth and development:

The student is able to continuously develop and deepen his artistry and his working method through reflection and subsequent action.

Entrepreneurial and organizational capacity:

The student can effectively shape his ambitions within the educational context.

Communicative ability:

The student expresses and legitimizes information, ideas and solutions of third parties from the field in a targeted manner and is able to convey this to an audience within the educational context.

Ability to cooperate:

Within the educational context, the student contributes constructively to the realization of a shared artistic product or process.

Content

Theory domain: in this domain knowledge of the theoretical and historical background of (performing) art is acquired. In step 9, this domain is combined with the Theory domain components from the Bachelor of Dance in Education program and the student is introduced to the educational, didactic and methodical aspects of teaching in the Performing Arts.

Dance analysis

This domain part covers the theory and analysis of the ballet, jazz and PTMD technique.

Dance, Art & Culture, and Music History

Places the theory of dance, art & culture and music in (historical) perspective and thus lays the foundation for knowledge about the developments in the contemporary cultural landscape

Dramaturgy

Dramaturgy encompasses the teaching of the dramatic art and provides theoretical preparation for acting.

Management Organization & Entrepreneurship (MOO)

MOO aims to teach theoretical knowledge and skills about entrepreneurship and project management.

MEDI only in step 9

MEDI comprises the theoretical and practical foundation of teaching and includes the independent development and implementation of lesson plans, curricula and curricula for teaching in the Performing Arts.

Human and Movement Sciences only in step 9

Human and Movement Sciences comprises a basic knowledge of anatomy, physiology and pathology of the movement and tuning apparatus and subject-specific first aid skills.

Musicalology

Musical studies places the musical in a historical perspective.

Music Theory

Music theory deals with the theoretical aspects of Music and includes the ability to read tones and intervals.

Individual Research Guidance

In research work field, the student learns methods for conducting research, both in a group and in an individual context.

Work field & Work field Analysis

Work field & Analysis aims to provide insight into the work field, both at a practical (executive) and analytical (analysis of PA performances) level.

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

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