

## Course: Theory step 12 term CD

credits: 5

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|---------------------|------------------------------|
| <b>Course code</b>  | DAVB20TH12CD                 |
| <b>Name</b>         | Theory step 12 term CD       |
| <b>Study year</b>   | 2022-2023                    |
| <b>ECTS credits</b> | 5                            |
| <b>Language</b>     | Dutch, with parts in English |
| <b>Coordinator</b>  | R. de Haan                   |

### Modes of delivery Assessments

#### Learning outcomes

##### **Creative ability:**

Graduates are able to give meaning to artistic work from their own artistic vision.

##### **Craft ability:**

The graduate applies broad instrumental skills and knowledge professionally in his work.

##### **Investigative and reflective ability:**

The graduate gains insight and knowledge for his functioning as a professional through research and reflection and can use this in an artistic and social context.

##### **Capacity for growth and development:**

The graduate can continuously develop and deepen his artistry and his working method, thereby contributing to the development of the field and society.

##### **Entrepreneurial and organizational capacity:**

Graduates can effectively shape their ambitions in an interdisciplinary and (inter) national field of the performing arts.

##### **Communicative ability:**

The graduate is capable of effective interaction within a variety of professional contexts.

##### **Ability to cooperate:**

The graduate contributes constructively to the realization of an artistic product or process from his position.

#### Content

**Theory domain:** in this domain knowledge of the theoretical and historical background of (performing) art is acquired. In step 9, this domain is combined with the Theory domain components from the Bachelor of Dance in Education program and the student is introduced to the educational, didactic and methodical aspects of teaching in the Performing Arts.

##### **Dance analysis**

This domain part covers the theory and analysis of the ballet, jazz and PTMD technique.

##### **Dance, Art & Culture, and Music History**

Places the theory of dance, art & culture and music in (historical) perspective and thus lays the foundation for knowledge about the developments in the contemporary cultural landscape

##### **Dramaturgy**

Dramaturgy encompasses the teaching of the dramatic art and provides theoretical preparation for acting.

##### **Management Organization & Entrepreneurship (MOO)**

MOO aims to teach theoretical knowledge and skills about entrepreneurship and project management.

##### **MEDI only in step 9**

MEDI comprises the theoretical and practical foundation of teaching and includes the independent development and implementation of lesson plans, curricula and curricula for teaching in the Performing Arts.

##### **Human and Movement Sciences only in step 9**

Human and Movement Sciences comprises a basic knowledge of anatomy, physiology and pathology of the movement and tuning apparatus and subject-specific first aid skills.

##### **Musicalology**

Musical studies places the musical in a historical perspective.

##### **Music Theory**

Music theory deals with the theoretical aspects of Music and includes the ability to read tones and intervals.

##### **Individual Research Guidance**

In research work field, the student learns methods for conducting research, both in a group and in an individual context.

##### **Work field & Work field Analysis**

Work field & Analysis aims to provide insight into the work field, both at a practical (executive) and analytical (analysis of PA performances) level.

#### Included in programme(s)

Dance

#### School(s)

Lucia Marthas Institute for Performing Arts

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