

## Course: Dance Technique step 12 term CD

credits: 10

<b>Course code</b>	DAVB22DA12CD
<b>Name</b>	Dance Technique step 12 term CD
<b>Study year</b>	2022-2023
<b>ECTS credits</b>	10
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

### Modes of delivery Assessments

#### Learning outcomes

##### **Creative ability:**

Graduates are able to give meaning to artistic work from their own artistic vision.

##### **Craft ability:**

The graduate applies broad instrumental skills and knowledge professionally in his work.

##### **Investigative and reflective ability:**

The graduate gains insight and knowledge for his functioning as a professional through research and reflection and can use this in an artistic and social context.

##### **Capacity for growth and development:**

The graduate can continuously develop and deepen his artistry and his working method, thereby contributing to the development of the field and society.

##### **Entrepreneurial and organizational capacity:**

Graduates can effectively shape their ambitions in an interdisciplinary and (inter) national field of the performing arts.

##### **Communicative ability:**

The graduate is capable of effective interaction within a variety of professional contexts.

##### **Ability to cooperate:**

The graduate contributes constructively to the realization of an artistic product or process from his position.

#### Content

**Dance domain:** in this domain, mastery of the dance technical domain components is central. The domain dance technique is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and a bridge is built between the technique, the different dance styles and the field in the core part.

##### **Ballet**

Ballet is the basis on which all of the other dance techniques build.

##### **Horton Technique**

This American dance technique, which focuses on strengthening the body, serves as the basis for the Jazz Dance technique, but is an independent technique too.

##### **Jazz Dance**

Jazz Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

##### **Modern Dance**

Modern Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

##### **Pop-Theatre-Musical Dance**

In this domain component, the different dance styles come together and the gaps between the various techniques are bridged.

##### **Theatre Latin Standard Dance Technique**

Theatre Latin Standard Dance is part of ballroom dancing and a collective term for various dances that have emerged from traditional, non-academic forms of dance. Since the beginning of the 20 century, these forms of dance have been standardised into independent dance techniques.

##### **Hip Hop Dance Trends**

Hip-hop Dance Trends is a separate domain component and an independent dance technique based on non-academic dance forms. This domain part is constantly subject to innovations, trends and change.

##### **Acrobatics**

Acrobatics help to optimize physical development and acrobatic skills and support the various dance techniques.

#### Included in programme(s)

Dance

#### School(s)

Lucia Marthas Institute for Performing Arts

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