

Course: Integration step 10 term AB

credits: 5

Course code	DAVB22IN10AB
Name	Integration step 10 term AB
Study year	2022-2023
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Knowledge & Understanding

Visionary

MKU1 Graduates are open to innovation in the performing arts in the broadest sense, and can integrate this into their own vision.

MKU2 Graduates have a well-founded opinion on quality in relation to DAS theatre, which are clear in their own work in DAS theatre productions.

Creative ability

MKU3 Graduates arrive at a (coherent) creative whole of the core elements of DAS theatre based on their own artistic vision

Craftsmanship

MKU5 Graduates work based on their expertise in the theatrical production process, and knowledge of terminology and concepts.

MJU7 Graduates are able to apply their knowledge behind the scenes of a production.

MKU10 Graduates work with various theatre production resources (voice, music, light, sound, scenery, new media, costumes and hairstyling/make-up).

Inquiring and reflective capacity

LKU4 Graduates integrate their knowledge of other art disciplines into their development as performing artists.

Applying Knowledge and Understanding

Visionary

MAKU1 Graduates have a well-founded opinion on quality in relation to the DAS theatre, which are clear in their own work in DAS productions.

MAKU2 Graduates are theatre personalities with their own unique perspectives on the craft and the innate urge to give expression to it.

MAKU3 Graduates are appreciably intrinsically motivated to function professionally as performing artists.

Creative ability

LAKU1 Graduates translate ideas into DAS by means of association, analysis and (physical) interpretation.

LAKU2 In their performance, graduates demonstrate strength of imagination, individuality and inventiveness.

LAKU3 Graduates demonstrate a unique signature.

LAKU4 Graduates create connections between knowledge and practice in order to develop and enhance the working process.

MAKU5 Graduates can successfully use dance, acting and song, as well as their charisma and personality, to move and fascinate the audience.

Craftsmanship

LAKU5 Graduates have a mastery of bodily control and physical awareness, demonstrated through strength, flexibility, musicality, stamina and dynamic capacity.

LAKU7 Graduates show a strong sense of concept, space, time, sound, image, light, and of others.

LAKU8 Graduates demonstrate an understanding of the production process and contribute to it appropriately.

Inquiring and reflective capacity

LAKU9 Graduates have an inquiring attitude and can conduct research, both practice-oriented and otherwise.

MAKU12 Graduates link their cognitive development to their physical development, and vice versa.

Capacity for growth and innovation

LAKU10 Graduates explore and experiment, and apply their findings

Content

Theatre Practical: students are introduced to their future field of work in this domain. Students gain practical experience in performance placements at a level appropriate to the study phase in question. In step 9, this domain is combined with the Educational Practical domain and students attend lessons and observe the Dance teacher, increasing their awareness of both the practice of teaching and the lesson structure.

The Creation and Education Project (CEP) only in step 9

This project brings together creation, teaching and management in a teaching situation.

MEDI/Teaching Placements only in step 9

MEDI/teaching placements give students the opportunity to put the theoretical aspects of the teaching process into practice in mainstream primary and secondary education (including culture and the arts (CKV)).

Performance Placements

Performance placements give students the opportunity to gain placement and professional-field experience as performing artists. These placements involve independent and supervised activities.

The ArtCore Project

In the ArtCore Project, students work with their coach on a particular topic to make a presentation or performing arts project in order to gain experience in enterprise and creation.

The "I" Project

The "I" Project takes place early in step 9; its goals are of an explorative and collaborative nature.

The Integration Project/IWP

In the Integration Project, students realize a theatre production under the supervision of various choreographers and directors; a number of domains are integrated into one cohesive whole. The emphasis is on forging links between Education, Research and the Professional Field (IWP).

The DIZO Project (Dance, Inspiration, Song & Entrepreneurship)

The DIZO Project is a final examination component, covering a programme of dancing, singing and acting that is produced entirely by the graduation candidates. The MOE domain component is also examined as an integrated part of this project.

in order to develop their artistry further.

LAKU11 Graduates identify links between cultural and social expressions and developments and use their findings to contribute to the field and society.

MAKU14 Graduates link their cognitive development to their physical development, and vice versa.

MAKU15 Graduates integrate a broad spectrum of acquired instrumental skills and traditional knowledge into their educational and/or professional context.

Making Judgements

Creative ability

LMJ1 Graduates place their work in a broader cultural, intercultural, social and international context.

*Inquiring and reflective capacity*LMJ2 Graduates position themselves and their work critically with regard to their own field and the social context.

MMJ2 Graduates reflect on themselves on their own initiative and at the instigation of others, and take appropriate action as a result.

MMJ3 On their own initiative and at the instigation of others, graduates reflect on their strengths and weaknesses, with a view to achieving optimal performance and improvements.

Capacity for growth and innovation

LMJ3 Graduates adopt a constructive attitude in various professional situations and changing circumstances.

MMJ5 Graduates are flexible, disciplined, stress-resistant and enterprising.

Capacity for enterprise and organisation

LMJ5 Graduates develop their own approach, gaining an overall picture of the interconnectedness of the different aspects of the work process and the disciplines involved.

LMJ6 Graduates position themselves in the professional field as performing artists.

Communication

Capacity for enterprise and organisation

LC1 Graduates establish contacts that are relevant when building and maintaining national and/or international networks.

LC2 Graduates negotiate on organisational, financial and content-related aspects of their professional practice with colleagues and other stakeholders.

LC3 Graduates communicate in a focused way within an interdisciplinary, intercultural and international working environment.

Communication skills

LC4 Graduates can articulate and embody their artistic identity, ideas, ambitions and qualities in the presence of others who are both part of and external to the artistic process.

LC5 Graduates actively generate attention and/or opportunities for their work.

Collaborative capacity

LC7 Graduates achieve their own artistic goals in coordination with others.

LC8 Graduates give and receive feedback in a constructive manner.

MC7 Graduates are able to contribute to a stage performance or process in collaboration with others, but based on their own theoretical expertise.

Learning Skills

Inquiring and reflective capacity

LLS2 Graduates always raise their work and working methods for discussion.

Capacity for growth and innovation

MLS1 Graduates add innovative elements to existing DAS techniques.

MLS2 Graduates independently shape acquired knowledge and skills and give concrete form to them in their work.

Capacity to cooperate

LLS5 Graduates have an awareness of their own qualities and identity, and apply these effectively in collaborations.

LLS6 Graduates adopt a strategic, flexible and respectful approach to the various roles, responsibilities, interests and qualities involved in partnerships and collaborations, whether interdisciplinary or otherwise.

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

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