

## Course: Integration step 11 term CD

credits: 10

<b>Course code</b>	DAVB22IN11CD
<b>Name</b>	Integration step 11 term CD
<b>Study year</b>	2022-2023
<b>ECTS credits</b>	10
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

### Modes of delivery Assessments

#### Learning outcomes

##### **Creative ability:**

The student is able to give meaning to artistic work within the simulated professional practice from his own artistic vision.

##### **Craft ability:**

The student applies broad instrumental skills and knowledge at the direction of third parties within the training context.

##### **Investigative and reflective ability:**

The student gains insight and knowledge for his performance through research and reflection, selects relevant data to investigate professional knowledge and can use this in collaboration with fellow students in a social and artistic context.

##### **Capacity for growth and development:**

The student is able to continuously develop and deepen his artistry and his working method through reflection and subsequent action.

##### **Entrepreneurial and organizational capacity:**

The student can effectively shape his ambitions within the educational context.

##### **Communicative ability:**

The student expresses and legitimizes information, ideas and solutions of third parties from the field in a targeted manner and is able to convey this to an audience within the educational context.

##### **Ability to cooperate:**

Within the educational context, the student contributes constructively to the realization of a shared artistic product or process.

#### Content

**Practical domain:** in this domain, students are introduced to their future field of work. Students gain practical experience by means of stage practical internships and cross-domain projects at a level that suits the study phase in which the student finds itself. In step 9, this domain is combined with the Practice domain components from the Bachelor of Dance in Education degree program and the student is introduced to the practice of teaching.

**Creative & Educational Practice (CEP)** only in step 9  
Creation, education and leadership are brought together in an educational situation.

##### **Creative Development**

Creative development aims to teach the student to develop creative products, including designing choreographies, writing texts and producing other different Performing Arts products. This is a cross-domain component

##### **MEDI Practice** only in step 9

MEDI Practice offers possibilities to put the acquired theoretical aspects of the educational process into practice within regular primary and secondary education (including CKV).

##### **Theater Practical Internships**

Theater Practical internships offer opportunities to gain stage and work experience as a performing artist, partly independently, partly under supervision.

##### **Project ArtCore**

Within the Project ArtCore, the students make a presentation or Performing Arts project on the basis of a theme, together with their coach, to gain experience in entrepreneurship and creation.

##### **Project "I"**

Project "I" takes place early in step 9 and has an exploratory and collaborative objective.

##### **Project Integration / IWP**

In the Project Integration, a theater product is performed under the guidance of various choreographers and directors, in which different domains are integrated into a coherent whole. The emphasis is on establishing connections between Education, Research and the Professional Field (IWP).

##### **Project DIZO** (Dance, Inspiration, Singing & Entrepreneurship)

The DIZO Project is a final exam component. It includes a dance, singing and acting program entirely produced by the exam candidates.

##### **Repertoire**

In the Repertoire domain section, the Repertoire of LMIPA or from the Performing Arts field is rehearsed and rehearsed.

**Included in programme(s)**

Dance

**School(s)**

Lucia Marthas Institute for Performing Arts

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