Hanze University of Applied Sciences Groningen

Course: Integration step 9 term AB — credits: 5

Course code	DAVP22IN9AB
Name	Integration step 9 term AB
Study year	2022-2023
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery

Assessments

Learning outcomes

Creative ability:
The student is able to give meaning to artistic work on the instructions of third parties.

Craft ability:
The student applies basic instrumental skills and basic knowledge at the direction of third parties within the educational context.

Investigative and reflective ability:
Through research and reflection, the student gains insight and knowledge for his performance and is able to form an opinion about material from the field on the basis of the frameworks provided by the teacher.

Capacity for growth and development:
The student learns to deal with feedback and can take action on this under the supervision of a teacher.

Entrepreneurial and organizational capacity:
Under the supervision of third parties, the student is able to carry out the proposed assignments within the educational context within the training context.

Communicative ability:
The student absorbs information, ideas and solutions from teachers and can use this with fellow students within the educational context.

Ability to cooperate:
Under supervision, the student works together with fellow students on the realization of an artistic product or process within the educational context.

Content

Practical domain: in this domain, students are introduced to their future field of work. Students gain practical experience by means of stage practical internships and cross-domain projects at a level that suits the study phase in which the student finds itself. In step 9, this domain is combined with the Practice domain components from the Bachelor of Dance in Education degree program and the student is introduced to the practice of teaching.

Creative & Educational Practice (CEP) only in step 9
Creation, education and leadership are brought together in an educational situation.

Creative Development
Creative development aims to teach the student to develop creative products, including designing choreographies, writing texts and producing other different Performing Arts products. This is a cross-domain component

MEDI Practice only in step 9
MEDI Practice offers possibilities to put the acquired theoretical aspects of the educational process into practice within regular primary and secondary education (including CKV).

Theater Practical Internships
Theater Practical internships offer opportunities to gain stage and work experience as a performing artist, partly independently, partly under supervision.

Project ArtCore
Within the Project ArtCore, the students make a presentation or Performing Arts project on the basis of a theme, together with their coach, to gain experience in entrepreneurship and creation.

Project “I”
Project “I” takes place early in step 9 and has an exploratory and collaborative objective.

Project Integration / IWP
In the Project Integration, a theater product is performed under the guidance of various choreographers and directors, in which different domains are integrated into a coherent whole. The emphasis is on establishing connections between Education, Research and the Professional Field (IWP).

Project DIZO (Dance, Inspiration, Singing & Entrepreneurship)
The DIZO Project is a final exam component. It includes a dance, singing and acting program entirely produced by the exam candidates.

Repertoire
In the Repertoire domain section, the Repertoire of LMIPA or from the Performing Arts field is rehearsed and rehearsed.

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

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