

Course: Studio Electives 3

credits: 5

Course code	DBV22ELEC3
Name	Studio Electives 3
Study year	2022-2023
ECTS credits	5
Language	Dutch, with parts in English, English
Coordinator	J.A. de Lange

Modes of delivery	Individual supervision
Assessments	TEST-01 - Other assessment

Learning outcomes

Learning outcomes Capita Selecta

Process

The student

- demonstrates the ability to acquire knowledge and insight in the provided content.

Product

The student

- demonstrates the acquired knowledge and writing skills in a written assignment.

Context

The student

- demonstrates knowledge and insight in the context of the provided content.

Learning outcomes OffCourses

Making

The student

- explores (new) materials, techniques and visual possibilities.
- intertwines idea or concept and meaningful work.

Thinking

The student

- uses the best discursive, social and visual (international) sources for his or her project.
- conducts artistic/design research in a reflective way.

Sharing

The student

- works together in a positive way.
- shares his or her project in a suitable way, defined in your context.

Content

Besides working in the studio, students have the opportunity to take electives, open to students from all Minerva BA programmes:

OffCourses or **Capita Selecta**. In this way Fine Art students work interdisciplinarily in classes with students and teachers from different backgrounds, such as BA Design, BA Popular Culture and BA Education in Arts.

When it comes to the Studio Electives in the Third Year, students have the opportunity to gear the study towards individual development but also to discover unknown knowledge or new ways of doing research, broadening theory, and making unexpected combinations. In finding an individual identity as an artist – to act and think like an artist – it is necessary to broaden the perspective of students by confronting them with unknown viewpoints.

Included in programme(s)

Fine Arts and Design in Education

School(s)

Minerva Art Academy

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