

Course: Dance Technique step 10 term CD

credits: 10

Course code	DDVB20DA10CD
Name	Dance Technique step 10 term CD
Study year	2022-2023
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Artistic ability:

The student can independently realize artistic processes and products in the educational context and, under the guidance of third parties, help learners in their personal artistic development.

Pedagogical-didactic ability:

The student has pedagogical and didactic knowledge and skills and can use this under the supervision of the teacher for a safe and powerful learning environment within the training context.

Interpersonal ability:

The student expresses and legitimizes information, ideas and solutions from teachers and third parties in the field and can use these for effective interactions and forms of cooperation with fellow students within the educational context.

Environment-oriented power:

Under the supervision of third parties, the student identifies and researches relevant developments in arts education and utilizes opportunities and possibilities within the educational context.

Critical reflective and investigative ability:

Through research and reflection, the student gains insight and knowledge for his actions, puts his own and other people's work up for discussion in accordance with the proposed frameworks and is able to convert research results into action under supervision.

Content

Dance domain: in this domain, mastery of the dance technical domain components is central. The domain dance technique is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and a bridge is built between the technique, the different dance styles and the field in the core part.

Ballet

Ballet is the foundation on which all other dance techniques build.

Horton technique

American dance technique with a focus on strengthening the body. This technique serves as the basis for the jazz dance technique, but also functions as an independent dance technique.

Jazz Dance

Jazz Dance serves as the basis for the PopTheaterMusicalDans technique, but is also an independent dance technique.

Modern dance

Modern Dance technique serves as the basis for PopTheatreMusicalDans technique, but is also an independent dance technique.

PopTheaterMusicalDans (PTMD)

In this domain component, the different dance styles come together and a bridge is built between the different techniques.

Theater Latin Standard Dance

Theater Latin Standard Dance is part of ballroom dancing and a collective name for various dances that have emerged from traditional non-academic dance forms. These dance forms have been standardized into independent dance techniques from the beginning of the 20th century.

Hip Hop Dance Trends

Hip-hop Dance Trends is a separate domain component and an independent dance technique based on non-academic dance forms. This domain part is constantly subject to innovations, trends and change.

Included in programme(s)

Dance in Education

School(s)

Lucia Marthas Institute for Performing Arts

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