

## Course: Dance Technique step 11 term AB

credits: 5

<b>Course code</b>	DDVB20DA11AB
<b>Name</b>	Dance Technique step 11 term AB
<b>Study year</b>	2022-2023
<b>ECTS credits</b>	5
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

### Modes of delivery Assessments

#### Learning outcomes

##### Artistic ability:

The student has a personal artistic vision from which he realizes artistic processes and products in a simulated practice. With this he inspires and guides learners in their personal artistic development.

##### Pedagogical-didactic ability:

The student has pedagogical and didactic knowledge and skills and can use this independently for a safe and powerful learning environment within the simulated practice.

##### Interpersonal ability:

The student has a broad spectrum of communicative knowledge and skills. In doing so, he establishes effective interactions and forms of cooperation within the simulated practice.

##### Environment-oriented power:

The student identifies and researches relevant developments in the (cultural) diversity of a globalizing society. He exploits opportunities and possibilities within the simulated practice.

##### Critical reflective and investigative ability:

Through research and reflection, the student gains insight and knowledge for his / her functioning as a teacher in training, selects relevant data to investigate professional knowledge and can use this to stimulate learners to develop an inquiring attitude.

#### Content

**Dance domain:** in this domain, mastery of the dance technical domain components is central. The domain dance technique is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and a bridge is built between the technique, the different dance styles and the field in the core part.

##### Ballet

Ballet is the foundation on which all other dance techniques build.

##### Horton technique

American dance technique with a focus on strengthening the body. This technique serves as the basis for the jazz dance technique, but also functions as an independent dance technique.

##### Jazz Dance

Jazz Dance serves as the basis for the PopTheaterMusicalDans technique, but is also an independent dance technique.

##### Modern dance

Modern Dance technique serves as the basis for PopTheatreMusicalDans technique, but is also an independent dance technique.

##### PopTheaterMusicalDans (PTMD)

In this domain component, the different dance styles come together and a bridge is built between the different techniques.

##### Theater Latin Standard Dance

Theater Latin Standard Dance is part of ballroom dancing and a collective name for various dances that have emerged from traditional non-academic dance forms. These dance forms have been standardized into independent dance techniques from the beginning of the 20th century.

##### Hip Hop Dance Trends

Hip-hop Dance Trends is a separate domain component and an independent dance technique based on non-academic dance forms. This domain part is constantly subject to innovations, trends and change.

#### Included in programme(s)

Dance in Education

#### School(s)

Lucia Marthas Institute for Performing Arts

share your talent. move the world.