

## Course: Theory step 10 term AB

credits: 5

<b>Course code</b>	DDVB20TH10AB
<b>Name</b>	Theory step 10 term AB
<b>Study year</b>	2022-2023
<b>ECTS credits</b>	5
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

### Modes of delivery Assessments

#### Learning outcomes

##### Artistic ability:

The student can independently realize artistic processes and products in the educational context and, under the guidance of third parties, help learners in their personal artistic development.

##### Pedagogical-didactic ability:

The student has pedagogical and didactic knowledge and skills and can use this under the supervision of the teacher for a safe and powerful learning environment within the training context.

##### Interpersonal ability:

The student expresses and legitimizes information, ideas and solutions from teachers and third parties in the field and can use these for effective interactions and forms of cooperation with fellow students within the educational context.

##### Environment-oriented power:

Under the supervision of third parties, the student identifies and researches relevant developments in arts education and utilizes opportunities and possibilities within the educational context.

##### Critical reflective and investigative ability:

Through research and reflection, the student gains insight and knowledge for his actions, puts his own and other people's work up for discussion in accordance with the proposed frameworks and is able to convert research results into action under supervision.

#### Content

**Theory domain:** in this domain, the student is oriented towards educational practice and is introduced to the educational, didactic and methodical aspects of dance art education. In addition, the theoretical background of (performing) art is acquired in this domain. In step 9, this domain is combined with the Theory domain of the Hbo-Bachelor Dance program.

##### Creative Educational Practice (CEP) Theory

Creative Educational Practice focuses on the subject of dance in basic education. Students conduct research into the position of dance in education, they design teaching materials and develop various interdisciplinary and cross-curricular dance projects.

##### Dance analysis

This domain part covers the theory and analysis of the ballet, jazz and PTMD technique.

##### Dance, Art & Culture, and Music History

Places the theory of dance, art & culture and music in (historical) perspective and thus lays the foundation for knowledge about developments in the contemporary

##### Art education

Designing and developing art education lesson plans in the broadest sense of the word, assimilation of knowledge regarding art viewing, feeling art and teaching art.

##### Management Organization & Entrepreneurship (MOO)

MOO aims to teach theoretical knowledge and skills about entrepreneurship and project management.

#### Included in programme(s)

Dance in Education

#### School(s)

Lucia Marthas Institute for Performing Arts

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