

Course: Theory step 11 term AB

credits: 5

Course code	DDVB20TH11AB
Name	Theory step 11 term AB
Study year	2022-2023
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Artistic ability:

The student has a personal artistic vision from which he realizes artistic processes and products in a simulated practice. With this he inspires and guides learners in their personal artistic development.

Pedagogical-didactic ability:

The student has pedagogical and didactic knowledge and skills and can use this independently for a safe and powerful learning environment within the simulated practice.

Interpersonal ability:

The student has a broad spectrum of communicative knowledge and skills. In doing so, he establishes effective interactions and forms of cooperation within the simulated practice.

Environment-oriented power:

The student identifies and researches relevant developments in the (cultural) diversity of a globalizing society. He exploits opportunities and possibilities within the simulated practice.

Critical reflective and investigative ability:

Through research and reflection, the student gains insight and knowledge for his / her functioning as a teacher in training, selects relevant data to investigate professional knowledge and can use this to stimulate learners to develop an inquiring attitude.

Content

Theory domain: in this domain, the student is oriented towards educational practice and is introduced to the educational, didactic and methodical aspects of dance art education. In addition, the theoretical background of (performing) art is acquired in this domain. In step 9, this domain is combined with the Theory domain of the Hbo-Bachelor Dance program.

Creative Educational Practice (CEP) Theory

Creative Educational Practice focuses on the subject of dance in basic education. Students conduct research into the position of dance in education, they design teaching materials and develop various interdisciplinary and cross-curricular dance projects.

Dance analysis

This domain part covers the theory and analysis of the ballet, jazz and PTMD technique.

Dance, Art & Culture, and Music History

Places the theory of dance, art & culture and music in (historical) perspective and thus lays the foundation for knowledge about developments in the contemporary

Art education

Designing and developing art education lesson plans in the broadest sense of the word, assimilation of knowledge regarding art viewing, feeling art and teaching art.

Management Organization & Entrepreneurship (MOO)

MOO aims to teach theoretical knowledge and skills about entrepreneurship and project management.

Included in programme(s)

Dance in Education

School(s)

Lucia Marthas Institute for Performing Arts

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