

Course: Integration step 12 term AB

credits: 10

Course code	DDVB22IN12AB
Name	Integration step 12 term AB
Study year	2022-2023
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Artistic ability:

The art teacher has a coherent artistic vision from which he realizes artistic processes and products. With this he inspires and guides learners in their personal artistic development.

Pedagogical-didactic ability:

The art teacher has a wide spectrum of pedagogical and didactic knowledge and skills. In doing so, he creates safe and powerful learning environments for individual and groups of learners.

Interpersonal ability:

The art teacher has a wide spectrum of communicative knowledge and skills. In doing so, from his ambassadorship for the arts, he brings about effective interactions and forms of cooperation in various professional contexts.

Environment-oriented power:

The art teacher identifies and researches relevant developments in the (cultural) diversity of a globalizing society. He uses opportunities and possibilities to establish a connection with his professional practice in a businesslike and organized manner.

Critical reflective and investigative ability:

Through reflection and research, the art teacher gains insight and knowledge for his functioning as a professional. He uses his research skills to stimulate learners to develop an inquiring attitude and to guide them in conducting simple research.

Content

Practice domain: in this domain the student attends classes and learns to teach independently. In this way, his awareness of both the practice of teaching and the structure of a lesson is increased. The students in this domain are also introduced to their future field of work. Students gain practical experience by means of practical internships at a level that suits the study phase in which the student finds itself. In step 9, this domain is combined with the Practice domain of the Hbo-Bachelor Dance program.

CEP Practice

CEP offers the opportunity to put art educational teaching materials into practice in mainstream, primary and secondary education.

MEDI & MEDI Skills Practice

MEDI & MEDI Skills Practice offers opportunities to put acquired theoretical aspects of the educational process into practice within extracurricular arts education.

Creative development

Creative development aims to teach the student to develop creative products, including designing choreographies, writing texts and producing other different Performing Arts products. This is a cross-domain component

CELL

CEL stands for creative educational and leadership. Within the CEL Project, students work together to create a student performance in which they take turns leading the team.

EXCEP

Project EXCEP is an exam part, in which the competences that bring theory to practice are examined, as well as the artistic and creative components of the training: "creative and educational design", "problem-solving skills" and "lead and take" are the important competences. within this project. The candidates act in the role of designer, contractor and teacher.

Theater Practical Internships

Theater Practical internships offer opportunities to gain stage and work experience as a performing artist, partly independently, partly under supervision.

Project CREACORE

This is a Performing Arts project in which the students, based on a theme, together with their coach, make a presentation or Performing Arts project within an educational situation and gain experience in entrepreneurship and creation.

Project "I"

Project "I" takes place early in step 9 and has an exploratory and collaborative objective.

Project Integration / IWP

In the Project Integration, a theater product is performed under the guidance of various choreographers and directors, in which different domains are integrated into a coherent whole. The emphasis is on establishing connections between Education, Research and the

professional field. (IWP)

Repertoire

In the Repertoire domain section, the Repertoire of LMIPA or from the Performing Arts field is rehearsed and rehearsed.

Included in programme(s)

Dance in Education

School(s)

Lucia Marthas Institute for Performing Arts

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