

Course: Dance Technique step 9 term AB

credits: 10

Course code	DDVP22DA9AB
Name	Dance Technique step 9 term AB
Study year	2022-2023
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Artistiek vermogen:

De student kan onder begeleiding van kunstmatige artistieke processen en producten realiseren.

Pedagogisch-didactisch vermogen:

De student beschikt over een basis aan pedagogische en didactische kennis en vaardigheden.

Interpersoonlijk vermogen:

De student absorbeert informatie, ideeën en oplossingen van docenten en derden uit het vakgebied en kan deze inzetten t.b.v. Samenwerkingsvormen met medestudenten binnen de opleidingscontext.

Omgevingsgericht vermogen:

De student signaleert binnen de gestelde kaders relevante ontwikkelingen in de kunsteducatie en kan onder begeleiding van derden ambities omzetten in concrete acties binnen de opleidingscontext.

Kritisch reflectief en onderzoekend vermogen:

De student komt door onderzoek en reflectie tot inzicht en kennis voor zijn activiteit en kan aan de hand van de door docent aangedragen kaders een mening vormen over materiaal uit het vakgebied.

Content

Dance domain: in this domain, mastery of the dance technical domain components is central. The domain dance technique is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and a bridge is built between the technique, the different dance styles and the field in the core part.

Ballet

Ballet is the foundation on which all other dance techniques build.

Horton technique

American dance technique with a focus on strengthening the body. This technique serves as the basis for the jazz dance technique, but also functions as an independent dance technique.

Jazz Dance

Jazz Dance serves as the basis for the PopTheaterMusicalDans technique, but is also an independent dance technique.

Modern dance

Modern Dance technique serves as the basis for PopTheatreMusicalDans technique, but is also an independent dance technique.

PopTheaterMusicalDans (PTMD)

In this domain component, the different dance styles come together and a bridge is built between the different techniques.

Theater Latin Standard Dance

Theater Latin Standard Dance is part of ballroom dancing and a collective name for various dances that have emerged from traditional non-academic dance forms. These dance forms have been standardized into independent dance techniques from the beginning of the 20th century.

Hip Hop Dance Trends

Hip-hop Dance Trends is a separate domain component and an independent dance technique based on non-academic dance forms. This domain part is constantly subject to innovations, trends and change.

Included in programme(s)

Dance in Education

School(s)

Lucia Marthas Institute for Performing Arts

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