

Course: Dance Technique step 10 term CD

credits: 10

Course code	DNVA20DA10CD
Name	Dance Technique step 10 term CD
Study year	2022-2023
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Creative ability:

The student is able to independently give meaning to artistic work.

Craft ability:

The student applies basic instrumental skills and knowledge at the instruction of third parties within the training context.

Investigative and reflective ability:

Through research and reflection, the student gains insight and knowledge for his performance, puts his own and other people's work up for discussion in accordance with the proposed frameworks and is able to convert insights into action under supervision.

Capacity for growth and development:

The student knows his own strengths and weaknesses, absorbs information, ideas and solutions from teachers and professionals from the field and then uses them within the educational context.

Entrepreneurial and organizational capacity:

Under the supervision of third parties, the student is able to effectively shape assignments and his / her own ambitions within the educational context and has action alternatives to solve problems.

Communicative ability:

The student expresses and legitimizes information, ideas and solutions from third parties from the field in a targeted manner and can use this with fellow students within the educational context.

Ability to cooperate:

The student works together with third parties and bears shared responsibility for the realization of an artistic product or process within the educational context.

Content

Dance domain: in this domain, mastery of the dance technical domain components is central. The domain dance technique is divided into a core and a basic part, whereby the technical mastery is obtained in the basic part and a bridge is built between the technique, the different dance styles and the field in the core part.

Ballet

Ballet is the foundation on which all other dance techniques build.

Horton technique

This American dance technique, with a focus on strengthening the body, serves as the basis for the Jazz Dance technique, but also functions as an independent dance technique.

Jazz Dance

Jazz Dance serves as the basis for Poptheater musical dance, but is also an independent dance technique.

Modern dance

Modern Dance serves as the basis for Poptheater musical dance, but is also an independent dance technique.

Pop theater musical dance

In this domain component, the different dance styles come together and a bridge is built between the different techniques.

Theater Latin Standard Dance technique

Theater Latin Standard Dance technique is part of ballroom dancing and a collective name for various dances that have emerged from traditional non-academic dance forms. These dance forms have been standardized into independent dance techniques from the beginning of the 20th century.

Hip Hop Dance Trends

Hip-hop Dance Trends is a separate domain component and an independent dance technique based on non-academic dance forms, such as hip-hop. This domain part is constantly subject to innovations, trends and change.

Acrobatics

Acrobatics help optimize physical development and acrobatic skills. Acrobatics support various dance techniques.

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

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