

Course: Music Theatre step 10 term AB

credits: 5

Course code	DNVA20MT10AB
Name	Music Theatre step 10 term AB
Study year	2022-2023
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Creative ability:

The student is able to independently give meaning to artistic work.

Craft ability:

The student applies basic instrumental skills and knowledge at the instruction of third parties within the training context.

Investigative and reflective ability:

Through research and reflection, the student gains insight and knowledge for his performance, puts his own and other people's work up for discussion in accordance with the proposed frameworks and is able to convert insights into action under supervision.

Capacity for growth and development:

The student knows his own strengths and weaknesses, absorbs information, ideas and solutions from teachers and professionals from the field and then uses them within the educational context.

Entrepreneurial and organizational capacity:

Under the supervision of third parties, the student is able to effectively shape assignments and his / her own ambitions within the educational context and has action alternatives to solve problems.

Communicative ability:

The student expresses and legitimizes information, ideas and solutions from third parties from the field in a targeted manner and can use this with fellow students within the educational context.

Ability to cooperate:

The student works together with third parties and bears shared responsibility for the realization of an artistic product or process within the educational context.

Content

Music theater domain: in this domain, the mastery of the music theater technical components is central. The Music Theater domain is divided into a core and a basic part, whereby the technical mastery is obtained in the basic part and a bridge is built between the technology, the different forms of musical theater and the field in the core part.

Act

Acting serves as the basis for the Music Theater domain component, but in the form of musical Acting it is also an independent domain component.

Ensemble singing

Ensemble singing serves as the basis for the Music Theater domain component, but is also an independent domain component. The core goal is polyphony. This domain component is linked to the Musical History domain component and will put musical history into practice.

Musical theater

In Muziektheater, the existing musicals, and in particular the dance and ensemble singing pieces, form the teaching and learning material. Music theater is the core domain of the Music Theater domain.

Voice coaching

Voice coaching acts as support for the domain components Acting, Ensemble singing, Music theater and Singing technique.

Solfège

Solfège involves learning by ear and being able to read tones and intervals and is taught in different modules, whereby students must first have passed module one in step 9 in order to progress to module two, etc. In total there are four modules. that must be achieved

Tap dance

Tap dance serves as the basis for Music Theater Technique and Dance Technique, but is also an independent technique. Tap dance in a dance form in which rhythmic sounds are placed with the feet.

Singing interpretation

Vocal interpretation is a separate part of Vocal Technique, in which the text interpretation is central.

Singing technique

Singing technique serves as the basis for all areas of the domain in which a self-employed person, but is also an independent technique.

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

