

# Course: Music Theatre step 9 term AB

credits: 5

<b>Course code</b>	DNVA20MT9AB
<b>Name</b>	Music Theatre step 9 term AB
<b>Study year</b>	2022-2023
<b>ECTS credits</b>	5
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

## Modes of delivery

### Assessments

## Learning outcomes

### Creative ability:

The student is able to give meaning to artistic work on the instructions of third parties.

### Craft ability:

The student applies basic instrumental skills and basic knowledge at the direction of third parties within the training context.

### Investigative and reflective ability:

Through research and reflection, the student gains insight and knowledge for his performance and is able to form an opinion about material from the field on the basis of the frameworks provided by the teacher.

### Capacity for growth and development:

The student learns to deal with feedback and can take action on this under the supervision of a teacher.

### Entrepreneurial and organizational capacity:

Under the supervision of third parties, the student is able to carry out the proposed assignments within the educational context within the training context.

### Communicative ability:

The student absorbs information, ideas and solutions from teachers and can use this with fellow students within the educational context.

### Ability to cooperate:

Under supervision, the student works together with fellow students on the realization of an artistic product or process within the educational context.

## Content

**Music theater domain:** in this domain, the mastery of the music theater technical components is central. The Music Theater domain is divided into a core and a basic part, whereby the technical mastery is obtained in the basic part and a bridge is built between the technology, the different forms of musical theater and the field in the core part.

### Act

Acting serves as the basis for the Music Theater domain component, but in the form of musical Acting it is also an independent domain component.

### Ensemble singing

Ensemble singing serves as the basis for the Music Theater domain component, but is also an independent domain component. The core goal is polyphony. This domain component is linked to the Musical History domain component and will put musical history into practice.

### Musical theater

In Muziektheater, the existing musicals, and in particular the dance and ensemble singing pieces, form the teaching and learning material. Music theater is the core domain of the Music Theater domain.

### Voice coaching

Voice coaching acts as support for the domain components Acting, Ensemble singing, Music theater and Singing technique.

### Solfège

Solfège involves learning by ear and being able to read tones and intervals and is taught in different modules, whereby students must first have passed module one in step 9 in order to progress to module two, etc. In total there are four modules. that must be achieved

### Tap dance

Tap dance serves as the basis for Music Theater Technique and Dance Technique, but is also an independent technique. Tap dance is a dance form in which rhythmic sounds are placed with the feet.

### Singing interpretation

Vocal interpretation is a separate part of Vocal Technique, in which the text interpretation is central.

### Singing technique

Singing technique serves as the basis for all areas of the domain in which a self-employed person, but is also an independent technique.

## Included in programme(s)

Dance

## School(s)

Lucia Marthas Institute for Performing Arts

