Course: Integration step 10 term AB — credits: 5

Course code	DNVA22IN10AB
Name	Integration step 10 term AB
Study year	2022-2023
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery

Assessments

Learning outcomes

Creative ability:
The student is able to independently give meaning to artistic work.

Craft ability:
The student applies basic instrumental skills and knowledge at the instruction of third parties within the training context.

Investigative and reflective ability:
Through research and reflection, the student gains insight and knowledge for his performance, puts his own and other people's work up for discussion in accordance with the proposed frameworks and is able to convert insights into action under supervision.

Capacity for growth and development:
The student knows his own strengths and weaknesses, absorbs information, ideas and solutions from teachers and professionals from the field and then uses them within the educational context.

Entrepreneurial and organizational capacity:
Under the supervision of third parties, the student is able to effectively shape assignments and his / her own ambitions within the educational context and has action alternatives to solve problems.

Communicative ability:
The student expresses and legitimizes information, ideas and solutions from third parties from the field in a targeted manner and can use this with fellow students within the educational context.

Ability to cooperate:
The student works together with third parties and bears shared responsibility for the realization of an artistic product or process within the educational context.

Content

Practical domain: in this domain the students are introduced to their future field of work. Students gain practical experience by means of practical internships and cross-domain projects at a level that suits the study phase in which the student finds itself. In step 9, this domain is combined with the Practice domain components from the Bachelor of Dance in Education degree program and the student is introduced to the practice of teaching.

Creative and Educational Practice (CEP) only in step 9
Creation, education and leadership are brought together in an educational situation

Creative Development
Creative Development aims to teach the student to develop creative products, including designing choreographies, designing texts and producing other different performing arts products. This is a cross-domain component and will not be tested.

MEDI Practice only in step 9
MEDI Practice offers possibilities to put the acquired theoretical aspects of the educational process into practice within regular primary and secondary education.

Theater Practical Internships
Theater Practical internships offer opportunities to gain stage and work experience as a performing artist, partly independently, partly under supervision.

Project ArtCore (ADEP)
This is an exam part. It consists of a Performing Arts project in which the students, based on a theme, together with their coach, make a presentation or Performing Arts project and gain experience in entrepreneurship and creation.

Project “I”
Project “I” takes place early in step 9 and has an exploratory and collaborative objective.

Project Integration / IWP
In the Project Integration, a product is executed under the guidance of various choreographers / directors, in which different domains are integrated into a coherent whole. The emphasis is on establishing connections between Education, Research and the Professional Field (IWP).

Repertoire
In the Repertoire domain section, the Repertoire of LMIPA or from the Performing Arts field is rehearsed and rehearsed.

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

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