

# Course: Project Innovation Lab

credits: 10

ICVB21PRJI Course code

Name Project Innovation Lab

2022-2023 Study year **ECTS** credits 10 Language English Coordinator E.A. Mingardo Modes of delivery Assignment

Peer feedback

Problem-based learning Project-based learning

Supervision

**Assessments** Intercultural Communication - Other

assessment

Project - Other assessment

### Learning outcomes

### Content

The Project in year 4 is the last project module offered by the Bachelor of International Communication before the Graduation

Level 3 (final Where Assignment. The assignments are executed in a Living Lab setting. In Programme learning project phase) assessibility setting, teams of students do projects on the cutting edge of

sustainability and innovative communication in cooperation with clients and researchers from Living Labs at Hanze University of Applied Sciences.

**Programme learning** outcomes Junior professionals:

**Competences** 

**Analyse** 

relevant developments for the organisation, monitor international and Project intercultural developments,

and translate the implications for the organisation's communication policy.

In all cases, students work in project groups in close cooperation with professional clients. The assignments are based on current challenges and/or opportunities experienced by the clients, and require a proactive mind-set. In addition to carrying out research with the purpose of developing strategic solutions for communication issues that the organisation is facing, students are also challenged to bridge multiple interests and to become acquainted with new learning contexts and roles.

ICC: Students, in their communication consulting role, will explore determinant cultural aspects linked to the client assignment (project) and test their own assumptions and biases while training specific intercultural competences: how to use frameworks for cross-cultural research, how to deal with resistance in assignment negotiations, how to persuade during client presentations, how to communicate (written and oral) with international clients and stakeholders.

# 1. Context & strategy

developments, and translate the implications into communication policy. 1. Monitor Monitor recent developments in the professional

outcomes

Junior professionals:

1. Identify relevant

monitor

developments for

the organisation,

international and

intercultural

developments in the field as well as in national and the national and international professional field as media landscape, well in as the media landscape, and use these insights for the organisation's communication strategy.

**Project Y4** 

### 1. Target group & behaviour

international

and are able to

translate these

communication

insights into

strategy.

1. Conduct applied research in a methodological wav and use suitable research methods.

Conduct research in a methodological way, use **Project** suitable research Y4 + ICC methods and evaluate the research.

**Evaluate** the needs, 1. Investigate the needs and wishes wishes and (inter)cultural factors of of the target

group, and all relevant stakeholders, and understand the contextual/cultural translate them into a factors that affect professional product. Project Y4 + ICC

the behaviour of the target group. 1. Account for communication interventions based on

and research

insights.

Assess insights from knowledge and theory in order to support knowledge, theory effective communication

interventions.

Project Y4 +

# 1. Concept & creation

1. Elaborate a creative concept tailored to the wishes of the national or international target group and/or the organisation's goals.

**Develop** a creative concept using creative methods and techniques, and account for the extent to which the concept is suitable for the target group as well as the organisation's goals.

Project

1. Choose appropriate channels and (digital) tools in

order to deliver communication suitable for the target group.

Account for the application of channels and (digital) tools in order to deliver communication suitable

for the target group.

**Project Y4** 

1. Create relevant content tailored to prototype of a

goals.

Create relevant content and/or a the concept and professional product, Project Y4 the organisation's  $% \left( \mathbf{r}^{\prime }\right) =\mathbf{r}^{\prime }$  and  $\mathbf{substantiate}$  the way that it is/they are tailored to the organisation's goals.

# 1. Planning & organisation

1. Design the plan for and organise implementation of implementation professional products, taking into account target product, taking groups, goals and into account budgets.

Design the communication plan for and organise the of a complex professional target groups, goals and budgets.

# 1. Persuasion & commitment

organisation's communication as an internal and/or external adviser/consultant, organisation's taking into account the organisation's communication strategy.

1. Advise on the

Advise on the organisation's communication, taking into account the goals and communication strategy in a complex

**Project** Y4 + ICC

N/A

orally and in writing in a correct, target group-oriented, concise manner, create commitment.

1. Communicate[1] **Communicate** orally and in writing in a correct, target grouporiented, business-like and convincing business-like and **manner**, and are able to explain their points and consequently of view in both internal and external communication.

Project Y4 + ICC

context.

## Organise

1. Organise interaction and interaction and collaboration, arrange networking or other meetings, expand their

### 1. Connection &

### facilitation

arrange networking or networking or other meetings, expand their national and international international network, and draw on this network for specific knowledge specific or information. knowledge or information requirement.

1. Recognise Are opportunities, the develop initiatives and

Are able to think **out of the** box, experiment
and **N/A** 

and dare to experiment.

create or co-create novel solutions.

N/A

School(s)

School of Communication, Media & IT

Included in programme(s)
International Communication

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