Hanze University of Applied Sciences Groningen

Course: Dance Technique step 11 term CD — credits: 10

Course code	LAVB20DA11CD
Name	Dance Technique step 11 term CD
Study year	2022-2023
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery

Assessments

Learning outcomes

Creative ability:
The student is able to give meaning to artistic work within the simulated professional practice from his own artistic vision.

Craft ability:
The student applies broad instrumental skills and knowledge at the direction of third parties within the training context.

Investigative and reflective ability:
The student gains insight and knowledge for his performance through research and reflection, selects relevant data to investigate professional knowledge and can use this in collaboration with fellow students in a social and artistic context.

Capacity for growth and development:
The student is able to continuously develop and deepen his artistry and his working method through reflection and subsequent action.

Entrepreneurial and organizational capacity:
The student can effectively shape his ambitions within the educational context.

Communicative ability:
The student expresses and legitimizes information, ideas and solutions of third parties from the field in a targeted manner and is able to convey this to an audience within the educational context.

Ability to cooperate:
Within the educational context, the student contributes constructively to the realization of a shared artistic product or process.

Content

Dance domain: in this domain, mastery of the dance technical domain components is central. The domain dance technique is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and a bridge is built between the technique, the different dance styles and the field in the core part.

Ballet
Ballet is the basis on which all of the other dance techniques build.

Horton Technique
This American dance technique, which focuses on strengthening the body, serves as the basis for the Jazz Dance technique, but is an independent technique too.

Jazz Dance
Jazz Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

Modern Dance
Modern Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

Pop-Theatre-Musical Dance
In this domain component, the different dance styles come together and the gaps between the various techniques are bridged.

Theatre Latin Standard Dance Technique
Theatre Latin Standard Dance is part of ballroom dancing and a collective term for various dances that have emerged from traditional, non-academic forms of dance. Since the beginning of the 20 century, these forms of dance have been standardised into independent dance techniques.

Hip Hop Dance Trends
Hip-hop Dance Trends is a separate domain component and an independent dance technique based on non-academic dance forms. This domain part is constantly subject to innovations, trends and change.

Acrobatics
Acrobatics help to optimize physical development and acrobatic skills and support the various dance techniques.

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

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