Hanze University of Applied Sciences Groningen

Course: Music Theatre step 10 term CD — credits: 5

Course code	LAVB20MT10CD
Name	Music Theatre step 10 term CD
Study year	2022-2023
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery

Assessments

Learning outcomes

Creative ability:
The student is able to independently give meaning to artistic work.

Craft ability:
The student applies broad instrumental skills and knowledge at the direction of third parties within the training context.

Investigative and reflective ability:
Through research and reflection, the student gains insight and knowledge for his performance, puts his own and other people's work up for discussion in accordance with the proposed frameworks and is able to convert insights into action under supervision.

Capacity for growth and development:
The student knows his own strengths and weaknesses, absorbs information, ideas and solutions from teachers and professionals from the field and then uses them within the educational context.

Entrepreneurial and organizational capacity:
Under the supervision of third parties, the student is able to effectively shape assignments and his / her own ambitions within the educational context and has action alternatives to solve problems.

Communicative ability:
The student expresses and legitimizes information, ideas and solutions from third parties from the field in a targeted manner and can use this with fellow students within the educational context.

Ability to cooperate:
The student works together with third parties and bears shared responsibility for the realization of an artistic product or process within the educational context.

Content

Music theater domain: in this domain, mastery of the music theater technical components is central. The Music Theater domain is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and in the core part a bridge is built between technology, the different forms of musical theater and the field of work.

Acting
Acting forms the basis for the Musical Theatre domain component, but it also constitutes an independent domain component in the form of musical acting.

Ensemble Singing
Ensemble Singing serves as the basis for the Musical Theatre domain component, but is also an independent domain component that has polyphonic singing as its core objective. This domain component is linked to that of Musical History and seeks to apply the history of music in practice, where possible.

Musical Theatre
Musical Theatre brings together the components of dance, song and acting. Existing musicals – and the dance/ensemble sections in particular – provide the teaching material for Musical Theatre.

Performing Knowledge
Within this domain component, among other things, the theory and history of music theater are put into practice. This project has an internal school character.

Vocal Coaching
Vocal Coaching provides support for Acting, Ensemble Singing, Musical Theatre and Vocal Technique.

Solfège
Solfège involves learning to distinguish by ear and being able to read tones and intervals and is taught in different modules, whereby students must first have passed module one in step 9 in order to progress to module two, etc. In total there are four modules. that must be achieved.

Tap dance
Tap dance serves as the basis for Music Theater Technique and Dance Technique, but is also an independent technique. Tap dance in a dance form in which one produces rhythmic sounds with the feet.

Vocal Interpretation
Vocal Interpretation is a separate part of Vocal Technique that focuses on text interpretation.

Vocal Technique
Vocal Technique serves as the basis for all domain components involving song, but is an independent technique too.

Included in programme(s)

School(s)

Dance	Lucia Marthas Institute for Performing Arts

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