

## Course: Music Theatre step 11 term AB

credits: 5

<b>Course code</b>	LAVB20MT11AB
<b>Name</b>	Music Theatre step 11 term AB
<b>Study year</b>	2022-2023
<b>ECTS credits</b>	5
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

### Modes of delivery Assessments

#### Learning outcomes

##### **Creative ability:**

The student is able to give meaning to artistic work within the simulated professional practice from his own artistic vision.

##### **Craft ability:**

The student applies broad instrumental skills and knowledge at the direction of third parties within the training context.

##### **Investigative and reflective ability:**

The student gains insight and knowledge for his performance through research and reflection, selects relevant data to investigate professional knowledge and can use this in collaboration with fellow students in a social and artistic context.

##### **Capacity for growth and development:**

The student is able to continuously develop and deepen his artistry and his working method through reflection and subsequent action.

##### **Entrepreneurial and organizational capacity:**

The student can effectively shape his ambitions within the educational context.

##### **Communicative ability:**

The student expresses and legitimizes information, ideas and solutions of third parties from the field in a targeted manner and is able to convey this to an audience within the educational context.

##### **Ability to cooperate:**

Within the educational context, the student contributes constructively to the realization of a shared artistic product or process.

#### Content

**Music theater domain:** in this domain, mastery of the music theater technical components is central. The Music Theater domain is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and in the core part a bridge is built between technology, the different forms of musical theater and the field of work.

##### **Acting**

Acting forms the basis for the Musical Theatre domain component, but it also constitutes an independent domain component in the form of musical acting.

##### **Ensemble Singing**

Ensemble Singing serves as the basis for the Musical Theatre domain component, but is also an independent domain component that has polyphonic singing as its core objective. This domain component is linked to that of Musical History and seeks to apply the history of music in practice, where possible.

##### **Musical Theatre**

Musical Theatre brings together the components of dance, song and acting. Existing musicals – and the dance/ensemble sections in particular – provide the teaching material for Musical Theatre.

##### **Performing Knowledge**

Within this domain component, among other things, the theory and history of music theater are put into practice. This project has an internal school character.

##### **Vocal Coaching**

Vocal Coaching provides support for Acting, Ensemble Singing, Musical Theatre and Vocal Technique.

##### **Solfège**

Solfège involves learning to distinguish by ear and being able to read tones and intervals and is taught in different modules, whereby students must first have passed module one in step 9 in order to progress to module two, etc. In total there are four modules. that must be achieved.

##### **Tap dance**

Tap dance serves as the basis for Music Theater Technique and Dance Technique, but is also an independent technique. Tap dance is a dance form in which one produces rhythmic sounds with the feet.

##### **Vocal Interpretation**

Vocal Interpretation is a separate part of Vocal Technique that focuses on text interpretation.

##### **Vocal Technique**

Vocal Technique serves as the basis for all domain components involving song, but is an independent technique too.

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