

Course: Flex step 11 term AB

credits: 5

Course code	LAVB21FL11AB
Name	Flex step 11 term AB
Study year	2022-2023
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Creative ability:

The student is able to give meaning to artistic work within the simulated professional practice from his own artistic vision.

Craft ability:

The student applies broad instrumental skills and knowledge at the direction of third parties within the training context.

Investigative and reflective ability:

The student gains insight and knowledge for his performance through research and reflection, selects relevant data to investigate professional knowledge and can use this in collaboration with fellow students in a social and artistic context.

Capacity for growth and development:

The student is able to continuously develop and deepen his artistry and his working method through reflection and subsequent action.

Entrepreneurial and organizational capacity:

The student can effectively shape his ambitions within the educational context.

Communicative ability:

The student expresses and legitimizes information, ideas and solutions of third parties from the field in a targeted manner and is able to convey this to an audience within the educational context.

Ability to cooperate:

Within the educational context, the student contributes constructively to the realization of a shared artistic product or process.

Content

Flex domain: the practical and theoretical domain components of this domain aim to give the student the opportunity to design a personal learning route. Within this domain, space is being created to deepen the modular (in step 9/10) and to broaden the curriculum (in step 11/12) by means of optional components. By flexibly distributing self-study hours, the student directs competence development in the various domains according to his own needs.

Customized Skills

Within Customized Skills, the student has the opportunity to delve into one specific domain and to broaden it through optional modules. There are two different specializations: Dance technique (A) and Music theater (B). The student must have obtained a minimum of 7.5 for the relevant domain to be allowed to follow the specialization direction of that domain. If the marks for both domains are above 7.5, the student may choose in which direction the student will be placed. If the domain number is lower than 7.5, the placement will be determined by the General Committee. Customized Skills is examined in the Customized Skills External Dance Technology & Music Theater Exam (EDEM Skills Exam).

Personal Development (PD)

In PD the student is guided, in collaboration with other students or individually, in his study career, during projects and exchange programs.

Personal Skills (PS) & Individual Skills (IS)

Within the Personal & Individual Skills component, the student has the opportunity to further deepen and broaden his / her work field choice in steps 11 and 12. The hours are individually arranged. Within the IS component, the student can choose from various domain components. Within the PS component, the student chooses a package that consists of several domain components. The packages from which can be chosen are in any case Dance and Music Theater.

Skills Exam Guidance (EDEM Skills)

Within this domain component, the student receives coaching in compiling the individual Skills Exam. This exam is described in the Hbo Dance Exam File

Audition training only in step 11

In audition training, students learn to audit and how to present themselves.

Exchange lessons

Exchange lessons are used on a project basis and aim to supplement the curriculum where necessary.

Self-study hours

All self-study hours are flexible hours. The student is responsible for dividing these hours between the domains and domain components as required. Within Personal Development, the student reflects on the use of self-study hours.

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