

Course: Integration step 10 term CD

credits: 10

Course code	LAVB22IN10CD
Name	Integration step 10 term CD
Study year	2022-2023
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Creative ability:

The student is able to independently give meaning to artistic work.

Craft ability:

The student applies broad instrumental skills and knowledge at the direction of third parties within the training context.

Investigative and reflective ability:

Through research and reflection, the student gains insight and knowledge for his performance, puts his own and other people's work up for discussion in accordance with the proposed frameworks and is able to convert insights into action under supervision.

Capacity for growth and development:

The student knows his own strengths and weaknesses, absorbs information, ideas and solutions from teachers and professionals from the field and then uses them within the educational context.

Entrepreneurial and organizational capacity:

Under the supervision of third parties, the student is able to effectively shape assignments and his / her own ambitions within the educational context and has action alternatives to solve problems.

Communicative ability:

The student expresses and legitimizes information, ideas and solutions from third parties from the field in a targeted manner and can use this with fellow students within the educational context.

Ability to cooperate:

The student works together with third parties and bears shared responsibility for the realization of an artistic product or process within the educational context.

Content

Practical domain: in this domain, students are introduced to their future field of work. Students gain practical experience by means of stage practical internships and cross-domain projects at a level that suits the study phase in which the student finds itself. In step 9, this domain is combined with the Practice domain components from the Bachelor of Dance in Education degree program and the student is introduced to the practice of teaching.

Creative & Educational Practice (CEP) only in step 9
Creation, education and leadership are brought together in an educational situation.

Creative Development

Creative development aims to teach the student to develop creative products, including designing choreographies, writing texts and producing other different Performing Arts products. This is a cross-domain component

MEDI Practice only in step 9

MEDI Practice offers possibilities to put the acquired theoretical aspects of the educational process into practice within regular primary and secondary education (including CKV).

Theater Practical Internships

Theater Practical internships offer opportunities to gain stage and work experience as a performing artist, partly independently, partly under supervision.

Project ArtCore

Within the Project ArtCore, the students make a presentation or Performing Arts project on the basis of a theme, together with their coach, to gain experience in entrepreneurship and creation.

Project "I"

Project "I" takes place early in step 9 and has an exploratory and collaborative objective.

Project Integration / IWP

In the Project Integration, a theater product is performed under the guidance of various choreographers and directors, in which different domains are integrated into a coherent whole. The emphasis is on establishing connections between Education, Research and the Professional Field (IWP).

Project DIZO (Dance, Inspiration, Singing & Entrepreneurship)

The DIZO Project is a final exam component. It includes a dance, singing and acting program entirely produced by the exam candidates.

Repertoire

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

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