Hanze University of Applied Sciences Groningen

Course: Integration step 12 term AB — credits: 10

Course code	LAVB22IN12AB
Name	Integration step 12 term AB
Study year	2022-2023
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery

Assessments

Learning outcomes

Creative ability:
Graduates are able to give meaning to artistic work from their own artistic vision.

Craft ability:
The graduate applies broad instrumental skills and knowledge professionally in his work.

Investigative and reflective ability:
The graduate gains insight and knowledge for his functioning as a professional through research and reflection and can use this in an artistic and social context.

Capacity for growth and development:
The graduate can continuously develop and deepen his artistry and his working method, thereby contributing to the development of the field and society.

Entrepreneurial and organizational capacity:
Graduates can effectively shape their ambitions in an interdisciplinary and (inter) national field of the performing arts.

Communicative ability:
The graduate is capable of effective interaction within a variety of professional contexts.

Ability to cooperate:
The graduate contributes constructively to the realization of an artistic product or process from his position.

Content

Practical domain: in this domain, students are introduced to their future field of work. Students gain practical experience by means of stage practical internships and cross-domain projects at a level that suits the study phase in which the student finds itself. In step 9, this domain is combined with the Practice domain components from the Bachelor of Dance in Education degree program and the student is introduced to the practice of teaching.

Creative & Educational Practice (CEP) only in step 9
Creation, education and leadership are brought together in an educational situation.

Creative Development
Creative development aims to teach the student to develop creative products, including designing choreographies, writing texts and producing other different Performing Arts products. This is a cross-domain component

MEDI Practice only in step 9
MEDI Practice offers possibilities to put the acquired theoretical aspects of the educational process into practice within regular primary and secondary education (including CKV).

Theater Practical Internships
Theater Practical internships offer opportunities to gain stage and work experience as a performing artist, partly independently, partly under supervision.

Project ArtCore
Within the Project ArtCore, the students make a presentation or Performing Arts project on the basis of a theme, together with their coach, to gain experience in entrepreneurship and creation.

Project “I”
Project “I” takes place early in step 9 and has an exploratory and collaborative objective.

Project Integration / IWP
In the Project Integration, a theater product is performed under the guidance of various choreographers and directors, in which different domains are integrated into a coherent whole. The emphasis is on establishing connections between Education, Research and the Professional Field (IWP).

Project DIZO (Dance, Inspiration, Singing & Entrepreneurship)
The DIZO Project is a final exam component. It includes a dance, singing and acting program entirely produced by the exam candidates.

Repertoire

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

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