Hanze University of Applied Sciences Groningen

Course: Theory step 9 term AB — credits: 5

Course code	LAVP20TH9AB
Name	Theory step 9 term AB
Study year	2022-2023
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery

Assessments

Learning outcomes

Creative ability:
The student is able to give meaning to artistic work on the instructions of third parties.

Craft ability:
The student applies basic instrumental skills and basic knowledge at the direction of third parties within the educational context.

Investigative and reflective ability:
Through research and reflection, the student gains insight and knowledge for his performance and is able to form an opinion about material from the field on the basis of the frameworks provided by the teacher.

Capacity for growth and development:
The student learns to deal with feedback and can take action on this under the supervision of a teacher.

Entrepreneurial and organizational capacity:
Under the supervision of third parties, the student is able to carry out the proposed assignments within the educational context within the training context.

Communicative ability:
The student absorbs information, ideas and solutions from teachers and can use this with fellow students within the educational context.

Ability to cooperate:
Under supervision, the student works together with fellow students on the realization of an artistic product or process within the educational context.

Content

Theory domain: in this domain knowledge of the theoretical and historical background of (performing) art is acquired. In step 9, this domain is combined with the Theory domain components from the Bachelor of Dance in Education program and the student is introduced to the educational, didactic and methodical aspects of teaching in the Performing Arts.

Dance analysis
This domain part covers the theory and analysis of the ballet, jazz and PTMD technique.

Dance, Art & Culture, and Music History
Places the theory of dance, art & culture and music in (historical) perspective and thus lays the foundation for knowledge about the developments in the contemporary cultural landscape

Dramaturgy
Dramaturgy encompasses the teaching of the dramatic art and provides theoretical preparation for acting.

Management Organization & Entrepreneurship (MOO)
MOO aims to teach theoretical knowledge and skills about entrepreneurship and project management.

MEDI only in step 9
MEDI comprises the theoretical and practical foundation of teaching and includes the independent development and implementation of lesson plans, curricula and curricula for teaching in the Performing Arts.

Human and Movement Sciences only in step 9
Human and Movement Sciences comprises a basic knowledge of anatomy, physiology and pathology of the movement and tuning apparatus and subject-specific first aid skills.

Musicalology
Musical studies places the musical in a historical perspective.

Music Theory
Music theory deals with the theoretical aspects of Music and includes the ability to read tones and intervals.

Individual Research Guidance
In research work field, the student learns methods for conducting research, both in a group and in an individual context.

Work field & Work field Analysis
Work field & Analysis aims to provide insight into the work field, both at a practical (executive) and analytical (analysis of PA performances) level.

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

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