

## Course: Dance Technique step 9 term AB

credits: 10

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|---------------------|--------------------------------|
| <b>Course code</b>  | LAVP22DA9AB                    |
| <b>Name</b>         | Dance Technique step 9 term AB |
| <b>Study year</b>   | 2022-2023                      |
| <b>ECTS credits</b> | 10                             |
| <b>Language</b>     | Dutch, with parts in English   |
| <b>Coordinator</b>  | R. de Haan                     |

### Modes of delivery Assessments

#### Learning outcomes

##### Creative ability:

The student is able to give meaning to artistic work on the instructions of third parties.

##### Craft ability:

The student applies basic instrumental skills and basic knowledge at the direction of third parties within the educational context.

##### Investigative and reflective ability:

Through research and reflection, the student gains insight and knowledge for his performance and is able to form an opinion about material from the field on the basis of the frameworks provided by the teacher.

##### Capacity for growth and development:

The student learns to deal with feedback and can take action on this under the supervision of a teacher.

##### Entrepreneurial and organizational capacity:

Under the supervision of third parties, the student is able to carry out the proposed assignments within the educational context within the training context.

##### Communicative ability:

The student absorbs information, ideas and solutions from teachers and can use this with fellow students within the educational context.

##### Ability to cooperate:

Under supervision, the student works together with fellow students on the realization of an artistic product or process within the educational context.

#### Content

**Dance domain:** in this domain, mastery of the dance technical domain components is central. The domain dance technique is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and a bridge is built between the technique, the different dance styles and the field in the core part.

##### Ballet

Ballet is the basis on which all of the other dance techniques build.

##### Horton Technique

This American dance technique, which focuses on strengthening the body, serves as the basis for the Jazz Dance technique, but is an independent technique too.

##### Jazz Dance

Jazz Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

##### Modern Dance

Modern Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

##### Pop-Theatre-Musical Dance

In this domain component, the different dance styles come together and the gaps between the various techniques are bridged.

##### Theatre Latin Standard Dance Technique

Theatre Latin Standard Dance is part of ballroom dancing and a collective term for various dances that have emerged from traditional, non-academic forms of dance. Since the beginning of the 20 century, these forms of dance have been standardised into independent dance techniques.

##### Hip Hop Dance Trends

Hip-hop Dance Trends is a separate domain component and an independent dance technique based on non-academic dance forms. This domain part is constantly subject to innovations, trends and change.

##### Acrobatics

Acrobatics help to optimize physical development and acrobatic skills and support the various dance techniques.

#### Included in programme(s)

Dance

#### School(s)

Lucia Marthas Institute for Performing Arts

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