

## Course: Integration step 9 term CD

credits: 10

<b>Course code</b>	LNVA22IN9CD
<b>Name</b>	Integration step 9 term CD
<b>Study year</b>	2022-2023
<b>ECTS credits</b>	10
<b>Language</b>	Dutch, with parts in English
<b>Coordinator</b>	R. de Haan

### Modes of delivery Assessments

#### Learning outcomes

##### **Creative ability:**

The student is able to give meaning to artistic work on the instructions of third parties.

##### **Craft ability:**

The student applies basic instrumental skills and basic knowledge at the direction of third parties within the training context.

##### **Investigative and reflective ability:**

Through research and reflection, the student gains insight and knowledge for his performance and is able to form an opinion about material from the field on the basis of the frameworks provided by the teacher.

##### **Capacity for growth and development:**

The student learns to deal with feedback and can take action on this under the supervision of a teacher.

##### **Entrepreneurial and organizational capacity:**

Under the supervision of third parties, the student is able to carry out the proposed assignments within the educational context within the training context.

##### **Communicative ability:**

The student absorbs information, ideas and solutions from teachers and can use this with fellow students within the educational context.

##### **Ability to cooperate:**

Under supervision, the student works together with fellow students on the realization of an artistic product or process within the educational context.

#### Content

**Practical domain:** in this domain the students are introduced to their future field of work. Students gain practical experience by means of practical internships and cross-domain projects at a level that suits the study phase in which the student finds itself. In step 9, this domain is combined with the Practice domain components from the Bachelor of Dance in Education degree program and the student is introduced to the practice of teaching.

**Creative and Educational Practice (CEP)** only in step 9  
Creation, education and leadership are brought together in an educational situation

##### **Creative Development**

Creative Development aims to teach the student to develop creative products, including designing choreographies, designing texts and producing other different performing arts products. This is a cross-domain component and will not be tested.

##### **MEDI Practice** only in step 9

MEDI Practice offers possibilities to put the acquired theoretical aspects of the educational process into practice within regular primary and secondary education.

##### **Theater Practical Internships**

Theater Practical internships offer opportunities to gain stage and work experience as a performing artist, partly independently, partly under supervision.

##### **Project ArtCore (ADEP)**

This is an exam part. It consists of a Performing Arts project in which the students, based on a theme, together with their coach, make a presentation or Performing Arts project and gain experience in entrepreneurship and creation.

##### **Project "I"**

Project "I" takes place early in step 9 and has an exploratory and collaborative objective.

##### **Project Integration / IWP**

In the Project Integration, a product is executed under the guidance of various choreographers / directors, in which different domains are integrated into a coherent whole. The emphasis is on establishing connections between Education, Research and the Professional Field (IWP).

##### **Repertoire**

In the Repertoire domain section, the Repertoire of LMIPA or from the Performing Arts field is rehearsed and rehearsed.

#### Included in programme(s)

Dance

#### School(s)

Lucia Marthas Institute for Performing Arts

