

Course: Assessment 3

credits: 30

Course code	MUVM21ASS3
Name	Assessment 3
Study year	2022-2023
ECTS credits	30
Language	English
Coordinator	J. Krüger

Modes of delivery	Individual supervision
Assessments	semester 3 - Assessment

Learning outcomes

The Student:

- has a wide range of professional knowledge and skills, and applies them in different musical contexts;
- can shape musical expression based on his/her own artistic vision and aims;
- identifies developments in the national and international professional world and in society at large, positioning himself/herself and his/her work in relation to these;
- constantly evaluates his/her own artistic performance through self-initiated research and reflection on his/her own identity, actions and work with the aim of improving that performance and simultaneously contributing to innovation in his/her field;
- interacts effectively in various professional contexts, using appropriate forms and means of communication;
- creates sustainable work situations and networks, enabling himself/herself to achieve his/her goals.

Performance

The Student:

- is aware of developments in his/her specialist field, the wider professional music world and society at large. The student demonstrates how he/she integrates that awareness into his/her professional abilities and uses it to enhance his/her own career and to serve the community;
- identifies opportunities in the community, turning these into concrete actions. He/She is not afraid to take risks and positions himself/herself with his/her products or activities;
- responds to changing situations and circumstances, and contributes to solving complex context-specific problems and issues.

Research

The Student:

- creates and produces artistic concepts at a high professional level;
- independently develops musical products at a high professional level based on his/her own artistic concept and/or puts together programs in the basis of the concept;
- expresses a musically artistic personality;
- identifies opportunities in the community, turning these into concrete actions. He / She is not afraid to take risks and positions himself/herself with his/her products or activities;
- responds to changing situations and circumstances, and contributes to solving complex context-specific problems and issues.

Entrepreneur

The Student:

- creates and produces artistic concepts at a high professional level;
- independently develops musical products at a high professional level based on his/her own artistic concept and/or puts together programs in the basis of the concept;
- expresses a musically artistic personality.

Content

Professional Practice is the overarching course that focusses on the development and realization of the professional practice you envision in your Study Plan. The integration of Performance, Research, and Entrepreneurship in your professional practice enables you to acquire the knowledge you need to act professionally, show artistic excellence, discover new opportunities, and cross boundaries while creating a sustainable artistic career. Equipped with these skills you will be able to work within a dynamic and collaborative environment where masterful accomplishment of your artistic practice is communicated to relevant audiences. Thus, showing competency in:

- Expressing a distinct artistic voice.
- Meaningfully understanding and embodiment of your chosen area of study.
- Theorizing and explaining the context of your work.
- Creating a connection with audiences.
- Exploring and communicating the interaction between your work and society.

Performance:

A musician's performance is an explorative search for artistic identity and quality, striving to give meaning and making deep connections with others, from engaged audiences to fellow reflective practitioners.

The Performance course focuses on developing a wide range of professional knowledge and skills and applying these in different musical contexts (the technical skills) and the shaping of musical expression based on your own artistic vision and aims (the creative skills). These are the pivotal skills for the development of every musician's professional practice. In this course you will also evaluate your performance, aiming to improve that performance and innovating your field and work on developing the communication skills that enable you to interact effectively in various professional contexts. Using various teaching methods and forms, your teacher(s) will challenge and coach the development of your ability to research your practice by reflecting on and pursuing personal growth, and to recognise musical meaning and quality in diverse contexts. These skills are prerequisite for the professional realisation of your artistic ideas. See chapter Learning Outcomes for a complete overview of the intended learning outcomes from our Master of Music.

In this course, together with your teacher, you devise a programme based on your study plan and tailored to the requisite development of repertoire, in the context of the annual schedule of assessments, (final) presentations, projects and extracurricular activities. The entire programme of the performance course corresponds with the other activities coming from your study plan, and there is scope for specialisation.

Research:

Like your fellow students, you are entering the Master of Music program with your own personal professional artistic ambitions. During your studies, you will be designing and conducting research with the specific intention of realizing those ambitions. That means that Practice-Based Research is not just a required course. It is an important tool that you will be learning to use, a tool which will make it possible for you not only to make use of the enormous amount of information that is available, but also to be able to achieve your goals independently and continue doing so after completing your

studies. It is possible to gain extra credit points for extended research activities in agreement with the research coaches and the course leader.

In this course, you will be carrying out professionally relevant practice-based research, learning how to design and conduct research; how to write a research paper; how to present your results, both orally and musically; and how to implement your findings in your own professional artistic practice. You will not be on your own. You will have lessons on all different aspects of research and, as no two research projects are alike, you will have access to individual coaching during the entire process.

The four semesters of the Master of Music program correspond roughly with the four phases of the research and valorization process:

1. Drafting and presenting the Research Proposal
2. Acquisition and analysis of the research data
3. Drafting and presenting the Research Report
4. Valorization in your professional artistic practice

Entrepreneur:

You probably realize that becoming a professional and profound musician nowadays requires more than only musical skills. Being a professional musician running a sustainable and innovative practice in this day and age implies that you also are a cultural entrepreneur. Which non-musical skills do you need as a musical entrepreneur, which skills do you want to develop and how can we help you with this? During the course entrepreneurship we will work on the following competences:

Included in programme(s)

Master of Music, major New Audiences and Innovative Practice
Master of Music, major New York Jazz
Master of Music, major Classical Music

School(s)

Prince Claus Conservatoire

share your talent. move the world.

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