

Course: How to teach jazz ensembles

credits: 1

Course code	MZVB15TJE2	Modes of delivery	Education
Name	How to teach jazz ensembles	Assessments	test-01 - Other assessment
Study year	2022-2023		
ECTS credits	1		
Language	Dutch, with parts in English, English		
Coordinator	A.B. Niestijl		

Learning outcomes

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice.

A more detailed reference to the competences can be found in the module description of the study guide.

Content

- After this programme students have a basic experience in teaching jazz to individuals or groups.
- Students understand that pupils of different levels need different approaches.
- Students learn to connect to the starting level of their pupils.
- Students know where to find teaching materials & methods and how to prepare for teaching lessons

Included in programme(s)

Music, major Jazz

School(s)

Prince Claus Conservatoire