

Course: (Post-)modern Art & Design 2

credits: 5

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| Course code | VGVP21MKV2 | Modes of delivery | Lecture |
| Name | (Post-)modern Art & Design 2 | | Self-study |
| Study year | 2022-2023 | | Tutorial |
| ECTS credits | 5 | Assessments | (Post-)modern Art & Design 2 - Assignment |
| Language | Dutch, with parts in English, English | | |
| Coordinator | R.M.C. Verheijden | | |

Learning outcomes

C2. Capacity for critical reflection

The student is able to research his own work and working methods, as well as those of others, through contemplating it, analysing, problematizing, positioning, and assessing it.

C3. Capacity for growth and innovation

The student is able to continue to develop and deepen his own work and method of working, and in doing so provides a contribution to the development of the profession, the field, culture, and society.

C4. Organisational capacity

The student can set up and maintain an inspiring and professional work situation.

C6. Environmental focus

The student is able to relate actively and critically to the context he finds himself in with his work.

Content

The theme of this subject out of the Theory and Research stream is Art and Design 1850 - till present. The student will get an introduction in (post)modern Art and Design. He/she discovers existing design culture and his/her own place within it. The student gets an introduction to visual grammar. He/she explores various design cultures and discover his/her own place within it as a student design communication. Thereby the following aspects will be addressed:

- Visual grammar/semiotics
- Research

Included in programme(s)

Design, Major Offroad
Design, Major Graphic Design
Design, Major Time Based
Design, Major Product Design
Design, Major Illustration and Animation
Design, Major Spatial Design

School(s)

Minerva Art Academy

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