

## Course: Professional Practices 3

credits: 5

<b>Course code</b>	ABVB21PPR3
<b>Name</b>	Professional Practices 3
<b>Study year</b>	2023-2024
<b>ECTS credits</b>	5
<b>Language</b>	Dutch, with parts in English, English
<b>Coordinator</b>	M.W. Kaldenhoven

<b>Modes of delivery</b>	Education
<b>Assessments</b>	TEST-01 - Assignment

### Learning outcomes

#### Process

The student

- shows beginning awareness of personal qualities and identity and uses these in the co-operation with others
- takes responsibility for the own study
- displays an adequate and inquisitive study attitude
- Starts creating contacts that are relevant for a professional network

#### Product

The student

- develops personal artistic goals in alignment with others
- develops qualities that are necessary when dealing with external criteria
- expresses the own artistic ambitions and intentions

#### Context

The student

- knows the function and position of visual art in society
- broadens and deepens the overview of different stakeholders in professional practice
- develops the ability to handle different roles, responsibilities, interests and qualities in a partnership in a strategical and respectful way
- is critical towards the own field of work in relation to the own work and work method
- starts communicating in image and writing about the own work and work method

### Content

The course *Professional Practices* considers the theoretical issues raised by the field of art in relation to the practical one of art-museum management and curatorship. Some of the issues addressed include: the status of the art expert, authenticity, artistic value, art and social context, private and public art collecting, and the social and artistic function of the art museum. Field trips are organised with on-site discussions about current exhibitions and presentations. Students develop basic skills in oral, written and physical presentation as well as approaches to contextual research. The student does a short, self-organized internship to gain experience in a professional environment.

### Included in programme(s)

Fine Art

### School(s)

Minerva Art Academy