

Course: Professional Practices 5

Course code Name Study year **ECTS credits** Language Coordinator

ABVB21PPR5 **Professional Practices 5** 2023-2024 5 Dutch, with parts in English, English M.W. Kaldenhoven

Learning outcomes

Process

The student

- · develops personal qualities and identity and uses these in the co-operation with others
- · creates contacts that are relevant for a professional network and maintains this network
- starts submitting findings for the benefit of further development of the own oeuvre

Product

The student

- · further develops the realisation of the own artistic goals in alignment with others
- · develops qualities that are necessary to work in commission
- · can find the necessary professional facilities
- submits findings to contribute to the own field of work
- · expresses the own artistic ambitions and intentions

Context

The student

- further develops the realisation of the own artistic goals in alignment with others
- · develops qualities that are necessary to work in commission
- · can find the necessary professional facilities
- · submits findings to contribute to the own field of work
- · expresses the own artistic ambitions and intentions

Included in programme(s)

Fine Art Exchange, Autumn Programme Fine Art Exchange Fine Art Fine Art Exchange, Autumn Programme

School(s) Minerva Art Academy

Students cooperate in organizing an exhibition at an external location with their own artistic work.

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credits: 5

Assessments

Modes of delivery

Content

TEST-01 - Assignment

In the course *Professional Practices* the student conducts advanced skills in the professional aspects of his or her profession. The topics

in this course cover the art market: it discusses the various segments

physical presentation as well as approaches to contextual research.

of the art market, what it can mean for the artist and how to

approach cultural entrepreneurship, as entrepreneur and as organiser of exhibitions. Students practice presentation in external

spaces. Students develop advanced skills in oral, written and

Education

