

Course: Studio Classroom 5

credits: 10

Course code	ABVB21STC5
Name	Studio Classroom 5
Study year	2023-2024
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	M.W. Kaldenhoven

Modes of delivery	Education
Assessments	Studio Classroom - Assignment Theory - Assignment

Learning outcomes

Process

The student

- explains the effect of an image in relation to form and content
- acquires knowledge of form and content in relation to the current visual art and examines his attitude in this context
- demonstrates the ambition to adopt an artistic attitude

Product

The student

- takes position as critical observer, and defines a clear interrelationship between concept, manifestation and effect in someone else's work
- demonstrates an ability to adopt an objectifying, critical role in relation to his or her own work and that of others. The work demonstrates an open and innovative state of mind

Context

The student

- demonstrates an individual artistic attitude and an interrelationship with a reflective context in the chosen presentational form
- is familiar with a variety of different reflective contexts and occupational attitudes
- demonstrates the ambition to adopt an occupational attitude

Content

In the course *Studio Classroom*, in semesters 5 and 6, students learn through research, reflection and discussions how to carry out Practice-based research and critically reflect on their studio work. In collaboration with the team of teachers in the Studio course, a theory teacher guides students in embodying their studio documentation into a reflective practice of their own.

This associated reflective practice can be defined as planned and deliberate activities that engage the students in a critical manner with the relationship between conceptual, theoretical and practical concerns in the content and context of visual art.

In the Third Year these concerns are strongly related to the themes of the Studio course.

Part of the Studio Classroom is that students participate in associated reflective events, such as public lectures or seminars, symposia or artist talks.

Included in the Studio Classroom is the subject *Theory in Practice* which provides an increasingly individual learning programme in independent historical and theoretical research in selected aspects of contemporary art. Students work in small groups to explore advanced topics through an examination of theories and literature. In consultation with the teacher, students choose a theme or topic, such as autonomy, engagement, power, or authenticity. In this course, there is a major emphasis on language and image; texts are discussed, enhancing the relation to creative practice. Case studies are used to explore core concepts, issues, theories and approaches to knowledge-construction. Students develop advanced skills in visual analysis, critical thinking and writing about art and imagery, as well as approaches to visual and textual research. Students also engage in contemporary debates on culture and art history. Students produce a written report outlining the process that includes their own resource collection.

Included in programme(s)

Fine Art Exchange, Autumn Programme
Fine Art Exchange
Fine Art
Fine Art Exchange, Autumn Programme

School(s)

Minerva Art Academy