

## Course: Studio Classroom 6

credits: 10

<b>Course code</b>	ABVB21STC6
<b>Name</b>	Studio Classroom 6
<b>Study year</b>	2023-2024
<b>ECTS credits</b>	10
<b>Language</b>	Dutch, with parts in English, English
<b>Coordinator</b>	M.W. Kaldenhoven

<b>Modes of delivery</b>	Education
<b>Assessments</b>	Studio Classroom - Assignment Theory - Assignment

### Learning outcomes

#### Process

The student

- demonstrates an artistic attitude
- performs independent research into sources, materials, concepts, techniques and perception, related to his own need
- acquires insight into the way an idea/desire takes shape in a medium and how this serves to convey experiences to the beholder
- knows how to use various sources of information for the purpose of artistic research and how to define them

#### Product

The student

- self-consciously selects a position in discussions about social and philosophical subjects
- student initiates a form of co-operation for the purpose of realizing various forms of reflection (such as a seminar, round-table discussion etc.)
- presents a research question in preparation of semester 7

#### Context

The student

- In word and image the student chooses a position in the field of visual art and is able to formulate a research question from that perspective
- knows art-historical, philosophical and topical contexts and discussions in the occupational sector and connects them with his own visual research
- knows several forms of perception of a work of art and various artistic attitudes

### Content

In the course *Studio Classroom*, in semesters 5 and 6, students learn through research, reflection and discussions how to carry out Practice-based research and critically reflect on their studio work. In collaboration with the team of teachers in the Studio course, a theory teacher guides students in embodying their studio documentation into a reflective practice of their own.

This associated reflective practice can be defined as planned and deliberate activities that engage the students in a critical manner with the relationship between conceptual, theoretical and practical concerns in the content and context of visual art.

In the Third Year these concerns are strongly related to the themes of the Studio course.

Part of the Studio Classroom is that students participate in associated reflective events, such as public lectures or seminars, symposia or artist talks.

Included in the Studio Classroom is the subject *Theory in Practice* which provides an increasingly individual learning programme in independent historical and theoretical research in selected aspects of contemporary art. Students work in small groups to explore advanced topics through an examination of theories and literature. In consultation with the teacher, students choose a theme or topic, such as autonomy, engagement, power, or authenticity. In this course, there is a major emphasis on language and image; texts are discussed, enhancing the relation to creative practice. Case studies are used to explore core concepts, issues, theories and approaches to knowledge-construction. Students develop advanced skills in visual analysis, critical thinking and writing about art and imagery, as well as approaches to visual and textual research. Students also engage in contemporary debates on culture and art history. Students produce a written report outlining the process that includes their own resource collection.

### Included in programme(s)

Fine Art Exchange, Spring Programme  
Fine Art Exchange  
Fine Art  
Fine Art Exchange, Spring Programme

### School(s)

Minerva Art Academy