

## Course: Professional Practises 1

credits: 5

<b>Course code</b>	ABVP21PPR1	<b>Modes of delivery</b>	Education
<b>Name</b>	Professional Practises 1	<b>Assessments</b>	TEST-01 - Written, organised by School
<b>Study year</b>	2023-2024		
<b>ECTS credits</b>	5		
<b>Language</b>	Dutch, with parts in English		
<b>Coordinator</b>	M.W. Kaldenhoven		

### Learning outcomes

#### Process

The student

- displays beginning awareness of personal qualities
- starts and maintains a studious work process
- displays an adequate study attitude

#### Product

The student

- is introduced in how to realise the own artistic goals in alignment with others
- is introduced in qualities that are necessary when dealing with external criteria

#### Context

The student

- is introduced in function and position of visual art in society
- develops an overview of different stakeholders in professional practice
- is introduced in handling different roles, responsibilities, interests and qualities in a partnership in a strategical and respectful way

### Content

The course *Professional Practices* deals with the context of fine art and art practice. The course introduces professional thinking and critical and visual literacy, paying attention to communication skills. This course enables students to articulate and contextualise their own art practice. The emphasis lies on visualisation and visual retention. Fieldwork in the form of gallery visits as well as a variety of guest artists who share their experience in the field of art introduces art criticism and reporting. Students develop basic skills in oral, written and physical presentation as well as in approaches to contextual research.

### Included in programme(s)

Fine Art

### School(s)

Minerva Art Academy

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