

Course: Theory 2

credits: 5

Course code	ABVP21THE2	Modes of delivery	Lecture
Name	Theory 2	Assessments	TEST-02 - Written, organised by School
Study year	2023-2024		
ECTS credits	5		
Language	Dutch, with parts in English		
Coordinator	M.W. Kaldenhoven		

Learning outcomes

Process

The student

- is open to new knowledge, insights, skills and acquires them

Product

The student

- positions him- or herself critically in the own field of study
- uses diverse cultural and social sources

Context

The student

- relates personal work to the work of colleagues from the present and the past
- places personal work in a broader cultural and social perspective
- relates actively to the context in which the work is being done
- rates work of others on artistic value

Content

The course Theory provides a survey of the history of art. Taught as a combined thematic and chronological survey, the course covers major artistic and cultural periods and the ideas that are key to understanding these periods. Per cultural period, the student discovers the relationship between form, content and function through exemplary work by key artists.

Students develop basic skills in visual analysis, critical thinking and writing about art and visual imagery and are confronted with different approaches to visual and textual research. Students also engage in contemporary debates on culture and art history.

Included in programme(s)

Fine Art

School(s)

Minerva Art Academy

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