

Course: Dance Technique step 10 term CD

credits: 10

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| Course code | DAVB20DA10CD |
| Name | Dance Technique step 10 term CD |
| Study year | 2023-2024 |
| ECTS credits | 10 |
| Language | Dutch, with parts in English |
| Coordinator | R. de Haan |

Modes of delivery Assessments

Learning outcomes

Creative ability:

The student is able to independently give meaning to artistic work.

Craft ability:

The student applies broad instrumental skills and knowledge at the direction of third parties within the training context.

Investigative and reflective ability:

Through research and reflection, the student gains insight and knowledge for his performance, puts his own and other people's work up for discussion in accordance with the proposed frameworks and is able to convert insights into action under supervision.

Capacity for growth and development:

The student knows his own strengths and weaknesses, absorbs information, ideas and solutions from teachers and professionals from the field and then uses them within the educational context.

Entrepreneurial and organizational capacity:

Under the supervision of third parties, the student is able to effectively shape assignments and his / her own ambitions within the educational context and has action alternatives to solve problems.

Communicative ability:

The student expresses and legitimizes information, ideas and solutions from third parties from the field in a targeted manner and can use this with fellow students within the educational context.

Ability to cooperate:

The student works together with third parties and bears shared responsibility for the realization of an artistic product or process within the educational context.

Content

Dance domain: in this domain, mastery of the dance technical domain components is central. The domain dance technique is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and a bridge is built between the technique, the different dance styles and the field in the core part.

Ballet

Ballet is the basis on which all of the other dance techniques build.

Horton Technique

This American dance technique, which focuses on strengthening the body, serves as the basis for the Jazz Dance technique, but is an independent technique too.

Jazz Dance

Jazz Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

Modern Dance

Modern Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

Pop-Theatre-Musical Dance

In this domain component, the different dance styles come together and the gaps between the various techniques are bridged.

Theatre Latin Standard Dance Technique

Theatre Latin Standard Dance is part of ballroom dancing and a collective term for various dances that have emerged from traditional, non-academic forms of dance. Since the beginning of the 20 century, these forms of dance have been standardised into independent dance techniques.

Hip Hop Dance Trends

Hip-hop Dance Trends is a separate domain component and an independent dance technique based on non-academic dance forms. This domain part is constantly subject to innovations, trends and change.

Acrobatics

Acrobatics help to optimize physical development and acrobatic skills and support the various dance techniques.

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

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