

Course: Dance Technique step 12 term CD

credits: 10

Course code	DAVB22DA12CD
Name	Dance Technique step 12 term CD
Study year	2023-2024
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Creative ability:

Graduates are able to give meaning to artistic work from their own artistic vision.

Craft ability:

The graduate applies broad instrumental skills and knowledge professionally in his work.

Investigative and reflective ability:

The graduate gains insight and knowledge for his functioning as a professional through research and reflection and can use this in an artistic and social context.

Capacity for growth and development:

The graduate can continuously develop and deepen his artistry and his working method, thereby contributing to the development of the field and society.

Entrepreneurial and organizational capacity:

Graduates can effectively shape their ambitions in an interdisciplinary and (inter) national field of the performing arts.

Communicative ability:

The graduate is capable of effective interaction within a variety of professional contexts.

Ability to cooperate:

The graduate contributes constructively to the realization of an artistic product or process from his position.

Content

Dance domain: in this domain, mastery of the dance technical domain components is central. The domain dance technique is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and a bridge is built between the technique, the different dance styles and the field in the core part.

Ballet

Ballet is the basis on which all of the other dance techniques build.

Horton Technique

This American dance technique, which focuses on strengthening the body, serves as the basis for the Jazz Dance technique, but is an independent technique too.

Jazz Dance

Jazz Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

Modern Dance

Modern Dance serves as the basis for Pop-Theatre-Musical-Dance, but is an independent technique too.

Pop-Theatre-Musical Dance

In this domain component, the different dance styles come together and the gaps between the various techniques are bridged.

Theatre Latin Standard Dance Technique

Theatre Latin Standard Dance is part of ballroom dancing and a collective term for various dances that have emerged from traditional, non-academic forms of dance. Since the beginning of the 20 century, these forms of dance have been standardised into independent dance techniques.

Hip Hop Dance Trends

Hip-hop Dance Trends is a separate domain component and an independent dance technique based on non-academic dance forms. This domain part is constantly subject to innovations, trends and change.

Acrobatics

Acrobatics help to optimize physical development and acrobatic skills and support the various dance techniques.

Included in programme(s)

Dance

School(s)

Lucia Marthas Institute for Performing Arts

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