

Course: Dance Technique step 11 term AB

credits: 5

Course code	DDVB20DA11AB
Name	Dance Technique step 11 term AB
Study year	2023-2024
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	R. de Haan

Modes of delivery Assessments

Learning outcomes

Artistic ability:

The student has a personal artistic vision from which he realizes artistic processes and products in a simulated practice. With this he inspires and guides learners in their personal artistic development.

Pedagogical-didactic ability:

The student has pedagogical and didactic knowledge and skills and can use this independently for a safe and powerful learning environment within the simulated practice.

Interpersonal ability:

The student has a broad spectrum of communicative knowledge and skills. In doing so, he establishes effective interactions and forms of cooperation within the simulated practice.

Environment-oriented power:

The student identifies and researches relevant developments in the (cultural) diversity of a globalizing society. He exploits opportunities and possibilities within the simulated practice.

Critical reflective and investigative ability:

Through research and reflection, the student gains insight and knowledge for his / her functioning as a teacher in training, selects relevant data to investigate professional knowledge and can use this to stimulate learners to develop an inquiring attitude.

Content

Dance domain: in this domain, mastery of the dance technical domain components is central. The domain dance technique is divided into a core and a basic part, whereby the technical mastery is acquired in the basic part and a bridge is built between the technique, the different dance styles and the field in the core part.

Ballet

Ballet is the foundation on which all other dance techniques build.

Horton technique

American dance technique with a focus on strengthening the body. This technique serves as the basis for the jazz dance technique, but also functions as an independent dance technique.

Jazz Dance

Jazz Dance serves as the basis for the PopTheaterMusicalDans technique, but is also an independent dance technique.

Modern dance

Modern Dance technique serves as the basis for PopTheatreMusicalDans technique, but is also an independent dance technique.

PopTheaterMusicalDans (PTMD)

In this domain component, the different dance styles come together and a bridge is built between the different techniques.

Theater Latin Standard Dance

Theater Latin Standard Dance is part of ballroom dancing and a collective name for various dances that have emerged from traditional non-academic dance forms. These dance forms have been standardized into independent dance techniques from the beginning of the 20th century.

Hip Hop Dance Trends

Hip-hop Dance Trends is a separate domain component and an independent dance technique based on non-academic dance forms. This domain part is constantly subject to innovations, trends and change.

Included in programme(s)

Dance in Education

School(s)

Lucia Marthas Institute for Performing Arts

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